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ABSTRACT

This annotated list of books suitable for children through age 12 was compiled to give children an unbiased, well-rounded picture of black life, both in the United States and in other parts of the world. It is a comprehensive rather than a selective list. Books are listed in categories such as picture books, stories for younger readers, poetry and verse, sports, science, civil rights, music and art, and others. (CS)

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THE BLACK EXPERIENCE IN CHILDREN'S BOOKS

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THE BLACK EXPERIENCE IN CHILDREN'S BOOKS

Selected by
Augusta Baker
Coordinator of Children's Services

Sponsored by
North Manhattan Project
Countee Cullen Regional Branch

Cover Design by Ezra Jack Keats

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1971

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INTRODUCTION

Books can perform a unique function in the plan for intercultural education. They provide a means for gaining knowledge, improving social skills, and influencing attitudes and ways of thinking so that they reinforce each other. Dr. Kenneth B. Clark, the noted educator, regularly acknowledges the great debt he owes to books about black history and culture which he found, as a boy, in The New York Public Library's Schomburg Collection. They help develop awareness and can carry readers into the experiences and feelings of people different from themselves. Books cannot take the place of first hand contacts with other people. However, they can prepare children to meet people, to discount unimportant differences, and to appreciate cultural traditions and values unlike their own. The black child is given pride in his heritage at the same time that the white child gains knowledge of another culture and history. Not only must the black child find his identity as a black but he must also develop in relation to others in the society in which he lives. Judith Thompson and Gloria Woodard, in an article in the **Wilson Library Bulletin,** December, 1969 say, "The literature that will truly give black children a sense of identity will not be literature — as — morality or literature — as — propaganda, but literature as human experience. To black children, blackness is an intrinsic and desirable component of that human experience."

The Black Experience in Children's Books includes books suitable for children through twelve years of age. Most books which speak especially to teen-agers are to be found in another list published by The New York Public Library, **Black America: A Selected List for Young Adults.** This children's list is made up of books that give children an unbiased, well-rounded picture of black life in some parts of the world.

When considering the factor of language, it is important to be critical of books which describe blacks in derisive terms which use derogating names and epithets. When the latter are used in an historical setting or for forceful action it should be done in such a manner that their unacceptability will be obvious to the reader. These terms are either insulting or patronizing rather than humorous or affectionate. Another language consideration is the use of dialect particularly when it is phonetically written, as "gwine" for "goin'." It is too difficult for the child to read and understand, and, since it is often not authentic, it is misleading. The use of regional vernacular is acceptable, but dialect

should be used with great care. There are distinct regional speech patterns which are used by all people in a given area, whether they be black or white. Charlemae Rollins says, in her latest edition of **We Build Together,** "Writers are now making a conscious effort to reproduce the natural speech of all children who are presented from any particular section of the country. The colorful speech of all who share the same economic, regional, or historical background should be reproduced as faithfully as possible in order to give flavor to the story, but never at the expense of any individual in the group." Informal grammar and idiom are being used very successfully by some authors. John Steptoe, in his books **Stevie** and **Uptown,** has caught the language of the street perfectly. There is rarely a need to use profanity and obscene language in children's books for the child who finds it there assumes that it is acceptable and is confused when his use of it is challenged.

The next factor to consider is that of illustration. The depiction of a black person is exceptionally important in books for children. An artist can portray a black child — black skin, natural hair and flat features — and make him attractive or make him a stereotype and a caricature. The black child who sees pictures which ridicule his race may be deeply hurt, feel defeated, or become resentful and rebellious. The white child who sees the stereotyped presentation of the black person begins to feel superior and to accept this distorted picture or "type." Tom Feelings, Ezra Jack Keats, Symeon Shimin, Ann Grifalconi are a few artists who have been particularly sensitive in their illustrations. Well-reproduced photographs are always successful. Many artists are including blacks in their pictures of everyday scenes as a matter of course when they have illustrated stories not especially about blacks.

There are many points to consider when the theme of the book is examined. Is the black character a clown and a buffoon, the object of ridicule, and the butt of humor, or is he a person who is making some worthwhile contribution to the progress of society? At one time we had few if any children's books dealing with black people in roles other than menial. Now we have books about black professionals, judges, soldiers, sailors, and cowboys. We have books about black conservatives as well as books about black militants — blacks, in fact, as they are found in every walk of life. These books help the black child discover his own identity. Authentic situations and realistic characterization contribute to the universality of experience found in

such books as **Sam, Snowy Day, How Many Miles to Babylon?** to name a few. We have now reached the point where most aspects of the human experience in the black community can be portrayed in children's books without being self-conscious. The whole range of black life is shown in this list representing every class and condition of society, a variety of experiences and all periods of history. Some of the characters are good, some are bad, some brave, some fearful. Together they portray the complexities of life for black people. The whole spectrum of human relationships involves a degree of subjectivity. Any discussion on the relationship between blacks and whites is not without limitations in perspective, depending on the origin of the commentary or thought on the whole racial question. Blacks and whites have each, from their own vantage point, made a contribution to the "Black Experience" in the past and in the present and they will both contribute in the future. Work of an author or artist, black or white, has been included and recognized wherever it has demonstrated a sensitivity to the black man's striving to fulfill the American dream or attempting to maintain his identity, with dignity, in the total human community. Any attempt to assess the present must of necessity provide adequate perspective for viewing the past. Children's books that, at the time of their publication, marked a breakthrough in literature for the young on the role of the black in our history, either social or political, have been indicated to show the scope of attitudes, changes, and progress in race relations through the years. Dr. Jeanne Noble, in a speech at an American Library Association meeting, spoke of the hopeful signs of progress toward democracy, one of which is "A struggle for identity among minorities that creates a self-consciousness out of which one day come New Man. As minorities establish their claim to self-hood, we will hopefully eradicate the old image of superior man, arrogant Anglo-Saxon man, perfect man. As each group declares its uniqueness, perhaps we can establish with humility our inherent incompleteness as a human species. We are uncommonly common. This might bring us to that ultimate moment of truth when we all — black and white, rich and poor — might say together, 'I am you, and you are me; what have we done to each other?' "

Standards of language, illustration, and theme have been applied and choices made accordingly. This is not a selective list but rather a comprehensive one. Titles which meet the general criteria have been included and though quality of writing, especially for fiction, has been

considered, very often the timeliness of the book has compensated, in part, for any weaknesses. General literary merit is just as important in these books as it is in all books for children. Books written in the past, as Beim's **Two is a Team,** which have positive values have been retained in this list. Paperback editions are not listed because their availability is usually unpredictable. It is suggested, however, that they be considered for use.

This list is a revision of a former publication, **Books About Negro Life for Children.** All books on this list may be consulted in the Countee Cullen Regional Branch of The New York Public Library as they comprise the James Weldon Johnson Memorial Collection for Children. These titles are also in other children's rooms of The New York Public Library. The works of black authors have not been included, except in the poetry section, unless the subjects of their books relate to the black experience.

Many children's librarians on the staff have contributed to the compilation of this list. I wish to particularly thank the following children's librarians who comprised a working committee: Mrs. Mabel Bell, Mrs. Joyce Colavito, Barbara Jackson, Mrs. Aileen O'Brien Murphy, Mrs. Barbara Rollock, Mrs. Katherine Lutz Ross, Mrs. Sara Stampleman, and Patricia Turner.

Augusta Baker
Coordinator of Children's Services

THE UNITED STATES

PICTURE BOOKS

Animals Made by Me. Story and Pictures by Margery W. Brown. Putnam, 1970. $3.64. A little black boy finds a piece of magic chalk and draws his own special circus.

Becky. By Julia Wilson. Illustrated by John Wilson. Crowell, 1966. $3.75. A little girl finds a very special doll in this attractive picture book.

Benjie. By Joan M. Lexau. Illustrated by Don Bolognese. Dial, 1964. $3.50. When Granny loses her precious earring, a gift of Grand-daddy on their wedding day, small bashful Benjie conquers his shyness and recovers it.

Benjie on His Own. By Joan M. Lexau. Illustrated by Don Bolognese. Dial, 1970. $3.95. How Benjie conquers the seeming insensitivity of his neighborhood when his grandmother becomes sick. A realistic picture book.

Big Enough. By Sherry Kafka. Pictures by Karla Kuskin, Putnam, 1970. $3.50. A pleasant picture book about a little girl who is big enough to do some things but not big enough to do others.

Black Is Beautiful. By Ann McGovern. Photographs by Hope Wurmfeld. Four Winds, 1969. $3.72. Photographs and words "a black bird in the morning . . . a black horse running . . ." show that "black is beautiful."

Black Means . . . . By Barney Grossman with Gladys Groom and the pupils of P.S. 150, The Bronx, New York. Illustrated by Charles Bible. Hill & Wang, 1970. $3.95. Positive definitions of the word black with expressive illustrations. A striking book.

Bobo's Dream. By Martha Alexander. Dial, 1970. $2.95. A dachshund's day dream about saving the little boy who is his master, expressed in pictures alone.

Brown Is a Beautiful Color. By Jean Carey Bond. Pictures by Barbara Zuber. Watts, 1969. $3.50. A rhyming picture book depicting the many aspects of the color brown.

City Rhythms. By Ann Grifalconi. Bobbs-Merrill, 1965. $4.95. A small boy discovers the moods and rhythms of his city and his home and derives pleasure from his discoveries which are dramatized in full color illustrations.

A Crack in the Pavement. By Ruth Rea Howell. Photographs by Arlene Strong. Atheneum, 1970. $3.75. Good photographs and a simple text guide the young child in his search for the many things that grow in the city. Set in Harlem.

Corduroy. By Don Freeman. Pictures by Don Freeman. Viking, 1968. $3.50. An engaging stuffed bear named Corduroy finds happiness in the home of a little black girl after his nocturnal adventures in a department store.

Four-leaf Clover. By Will & Nicolas. Harcourt, 1959. $3.50. Two boys who "could use a little luck" turn a village upside down in this lively picture book. The pictures show that one of the boys is black.

Freddie Found a Frog. By Alice James Napjus. Illustrated by George Ford. Van Nostrand, 1969. $4.50. The excitement of a black child's marvelous discovery expressed in colorful and appealing illustrations.

Free As a Frog. By Elizabeth Jamison Hodges. Drawings by Paul Giovanopoulos. Addison-Wesley, 1969. $3.25. A picture book in which Johnnie comes to understand the meaning of freedom.

Galumph. By Brenda Lansdown. Illustrated by Ernest Crichlow. Houghton, 1963. $3.23. Each of a group of children in a multi-racial neighborhood thinks that an orange cat belongs to him. The cat herself provides kittens for each in this attractive easy reader.

Goggles! By Ezra Jack Keats. Illustrated by the Author. Macmillan, 1969. $3.95. Peter, Archie and Willie outwit a gang of older boys in this lively picture book with handsome illustrations.

Harriet and the Promised Land. By Jacob Lawrence. Windmill Books. Simon & Schuster, 1968. $4.95. A ballad about Harriet Tubman with paintings by a distinguished black artist.

Hi, Cat! By Ezra Jack Keats. Illustrated by the Author. Macmillan, 1970. $4.50. When Archie says hello to a cat he gets surprising results in this beautifully illustrated picture book.

The Hot Dog Man. By Lorenzo Lynch. Bobbs-Merrill, 1970. $5.00. A typical day in the life of a hot dog vendor is depicted in this colorful book.

Joey's Cat. By Robert Burch. Illustrated by Don Freeman. Viking, 1969. $3.50. A lively picture book about a cat belonging to a little boy and how she protects her kittens.

A Letter to Amy. By Ezra Jack Keats. Harper, 1968. $3.95. Little Peter asks a girl to his birthday party in a charming sequel to the Caldecott Medal winner, **The Snowy Day.**

My Dog Rinty. By Ellen Tarry and Marie Hall Ets. Viking, 1946. $3.00. A boy almost loses his dog, but a kind editor and a lady solve the problem. Excellent photographs by Alexander and Alexandra Alland show life in an urban black community. Re-issued in 1964 with a brief introduction.

Nicholas. By Carol Kempner. Simon & Schuster, 1968. $4.50. A small boy loses himself on the subway and finds his way home with the help of a balloon man at the zoo. An attractive picture book.

Oh Lord, I Wish I Was a Buzzard. By Polly Greenberg. Illustrated by Aliki. Macmillan, 1968. $4.50. A little black girl picking cotton wishes that she could change places with more fortunate creatures. Striking illustrations capture the poignant mood of the story.

On and Off the Street. By Bob Adelman and Susan Hall. Photographs by Bob Adelman. Viking, 1970. $3.95. A picture story that focuses attention on the warm relationships between a black boy and his white friend.

Pumpkinseeds. By Steven A. Yezback. Illustrated by Mozelle Thompson. Bobbs-Merrill, 1969. $4.50. A picture book about a lonely little boy who spends the day with his pumpkinseeds.

Ronnie. By Eileen Rosenbaum. Photographs by Gloria Kitt Lindauer and Carmel Roth. Parents', 1969. $3.95. The day Ronnie gets a surprise is described in this picture of an urban boy. Illustrated with black and white photographs.

Round Things Everywhere. By Seymour Reit. Photography by Carol Basen. McGraw-Hill, 1969. $3.83. A concept book which shows a young black boy discovering the round things in his life. Color photographs and a brief text.

Sam. By Ann Herbert Scott. Drawings by Symeon Shimin. McGraw-Hill, 1967. $3.95. A small boy thinks for a while that he is in everybody's way. A handsome book.

The Snowy Day. By Ezra Jack Keats. Viking, 1962. $3.50. This attractive book about the fun a small boy has in the deep, soft snow won the Caldecott Medal for the most distinguished American picture book of the year. Other stories about the same little boy are **Whistle for Willie,** 1964 ($3.50) and **Peter's Chair,** 1967 ($3.95).

Steffie and Me. By Phyllis Hoffman. Pictures by Emily Arnold McCully. Harper, 1970. $3.50. An ordinary day in the life of a little girl and her best friend, Stephanie, is depicted in this first-person narrative. A delightful picture book.

Stevie. By John Steptoe. Harper, 1969. $3.50. A small boy resents the presence of a young boarder — until he moves away. A simple and moving picture book by a gifted black teenage author-artist.

The Story Grandmother Told. By Martha Alexander. Pictures by the Author. Dial, 1969. $2.95. A little girl tells her grandmother the story she wants her grandmother to tell her.

Sunflowers for Tina. By Anne Norris Baldwin. Illustrated by Ann Grifalconi. Four Winds, 1970. $4.50. A city child's discovery of flowers in an empty lot leads to the sharing of her joy with her grandmother. Colorful illustrations.

Swimming Hole. By Jerrold Beim. Morrow, 1950. $3.14. A small picture book that humorously ridicules "color prejudice" in such a way that the youngest child can understand its point.

That New River Train. Pictured by Lucy Hawkinson. Albert Whitman, 1970. $3.25. An adaptation of a counting song by Beatrice Landeck which shows a delightful little black girl as Jenny.

Timothy's Flower. By Jean Van Leeuwen. Illustrated by Moneta Barnett. Random House, 1967. $3.50. A little boy helps start a garden in the brick and concrete desert of his city block.

A Tree This Tall. By Inez Rice. Illustrated by Alvin Smith. Morrow, 1970. $3.95. A small boy finds an acorn and dreams of growing the largest tree on the block.

The Two Friends. By Grete Mannheim. Knopf, 1968. $3.95. A photographic story of a little girl's first day at school.

Two Is a Team. By Lorraine and Jerrold Beim. Illustrated by Ernest Crichlow. Harcourt, 1945. $2.75. A story of the spontaneous friendship and cooperation of two little boys who live in the same neighborhood. Race is not mentioned in the text but is shown in the illustrations.

What Color Is Love? Written and Illustrated by Joan Walsh Anglund. Harcourt, 1966. $1.95. The idea is developed that though colors make the world beautiful they are not as important as our thoughts, feelings, and actions. For the youngest.

Where Does the Day Go? By Walter M. Myers. Pictures by Leo Carty. Parents', 1969. $3.50. A father explains that day and night are like people — different — in this picture book illustrated with pleasing watercolors.

READERS

Around the City. By Bank Street College of Education. Illustrated by Aurelius Battaglia and others. Macmillan, 1965. $2.32. A first grade reader which employs words, concepts and pictures to which children in a multi-racial urban society can relate. Drawings are colorful cartoons. Two pre-primers in the Bank Street series are **In the City** (.84¢ pap.) and **People Read** (.84¢ pap.).

Binkey Brothers and the Fearless Four. By James Lawrence. Pictures by Leonard Kessler. Harper, 1970. $2.50. A group of children, one of whom

is black, solve the problem of the "big hairy thing" that destroys their snow fort in this I Can Read mystery.

The Case of the Hungry Stranger. By Crosby Bonsall. Harper, 1963. $2.50. How a group of children solve the mystery of the disappearing blueberry pie. Sequels are **The Case of the Cat's Meow,** 1965 ($2.50) and **The Case of the Dumb Bells,** 1966 ($2.50). All are in the I Can Read Mystery series.

Do You Know What . . .? Written by Ruth Jaynes. Photographed by Harvey Mandlin. Bowmar, 1967. $3.25. Very brief text and color photographs answer a small child's question. Bowmar Early Childhood Series.

Father Is Big. Written by Ruth and Ed Radlauer. Photographed by Harvey Mandlin. Bowmar, 1967. $3.25. A brief text and color photographs portray the relationship between a little boy and his father. Bowmar Early Childhood Series.

The Homework Caper. By Joan M. Lexau. Pictures by Syd Hoff. Harper, 1966. $2.50. An amusing I Can Read mystery, solved by two friends, one black, one white.

How Many Kids Are Hiding On My Block? By Jean Merrill and Frances Gruse Scott. Albert Whitman, 1970. $3.75. Ten children play hide and seek and Annabel Lee is the last one to be found.

I Should Have Stayed in Bed. By Joan Lexau. Pictures by Syd Hoff. Harper, 1965. $3.50. An amusing first reader about the trials and tribulations of a small black boy who, by lunch time, decides he "should have stayed in bed."

Jimmy and Joe Catch an Elephant. By Sally Glendinning. Paintings by Paul Frame. Book design: Ted Schroeder. Garrard, 1969. $2.59. One in a series of readers which tell about the adventures of two seven year olds, one black and one white. Other titles are **Jimmy and Joe Fly a Kite, Jimmy and Joe Find a Ghost, Jimmy and Joe Get a Hen's Surprise, Jimmy and Joe Look for a Bear.**

Just One Me. By Aileen Brothers and Cora Holsclaw. Follett, 1967. $1.95. Drawings in color illustrate a pre-school story about Jimmy's dreams of his future.

Let's Take a Trip. By Dolores M. Baugh, and Marjorie P. Pulsifer. Chandler, 1966. $2.80. One in a series of basic readers prepared for urban children, this describes trips to various city buildings and organizations. Illustrated with photographs of multi-racial groups of children.

Moonbeam at the Rocket Port. By Selma and Jack Wasserman, Illustrations by George Rohrer. Benefic Press, 1965. $2.32. An easy-to-read space fantasy about a monkey in a scientific program. Illustrations show scientists to be both blacks and whites. Others in the series include **Moonbeam Is Caught, Moonbeam and the Rocket Ride, Moonbeam and Dan Starr, Moonbeam Finds a Moon Stone.**

The No-Bark Dog. By Stan Williamson. Illustrations by Tom O'Sullivan. Follett, 1962. $1.00. A reader about a terrier with a bark which no one hears until there is serious provocation.

Out Jumped Abraham. By Virginia Brown and others. Illustrated by Don Kueker and others. McGraw-Hill, 1967. $1.96. A series of ungraded school readers which deal with urban life. Other titles are **Hidden Lookout,** 1965, **Watch Out for C,** 1965, and **Who Cares,** 1965. Skyline Series.

The Rooftop Mystery. By Joan M. Lexau. Pictures by Syd Hoff. Harper, 1968. $2.50. An amusing I Can Read Mystery. The cartoon illustrations show the children to be both blacks and whites.

Watch Me Indoors. By Ruth Jaynes. Photographed by Harvey Mandlin. Bowmar, 1967. $3.25. When her mother visits her at nursery school, Kathy shows her all the things she can do. One of the primers in the Bowmar Early Childhood Series.

William, Andy and Ramon. By Peter Buckley and Hortense Jones. Illustrated with Photographs. Holt, 1966. $2.75. An attractive series, Holt Urban Social Studies, which will appeal not only to readers in primary grades but also to older children with reading difficulties. This story is about the families of three schoolmates who are black, white and Puerto Rican. **Five Friends in School,** Holt, 1966 ($3.50) is a companion book about children who live in a low rent housing development. Another title is **Living As Neighbors,** Holt, 1966 ($3.40).

Wolfie. By Janet Chenery. Pictures by Marc Simont. Harper, 1969. $2.50. An amusing science I Can Read book concerning a spider named Wolfgang and an integrated group of children.

STORIES FOR YOUNGER CHILDREN

Almena's Dogs. By Regina Woody. Illustrated by Elton C. Fax. Grosset, 1954. Almena Brown has many exciting adventures because of her great love for dogs.

The Basket Counts. By Matt Christopher. Illustrated by George Guzzi. Little, 1968. $2.95. A sports story which includes rivalry between the two leading players, one white and one black.

Benjie Ream. By Carl G. Hodges. Bobbs-Merrill, 1964. $3.50. A young boy appreciates the slave's longing for freedom when he becomes a bound boy after his father's death.

Benjie's Portion. By Martin Ballard. Illustrated by Douglas Phillips. World, 1969. $4.95. "The story of a boy born in slavery, and his journey from Nova Scotia to a new colony for freed slaves founded in Sierra Leone in 1787." Based on fact.

Big Cowboy Western. By Ann Herbert Scott. Pictures by Richard W. Lewis. Lothrop, 1965. $3.50. Five-year-old Martin gets his first cowboy outfit and even makes friends with the fruitseller's horse in this appealing story set in a city housing development.

Bimby. Written and Illustrated by Peter Burchard. Coward-McCann, 1968. $3.50. A day in the life of a young slave boy that starts in happiness and ends in sorrow. Set in Georgia just before the Civil War.

Brady. By Jean Fritz. Illustrated by Lynd Ward. Coward-McCann, 1960. $4.25. A young boy learns the importance of keeping a secret when working with the abolitionists and the Underground Railroad.

Bright April. By Marguerite De Angeli. Illustrated by the Author. Doubleday, 1946. $3.50. The happy, normal life of a Brownie Scout in Germantown, Pennsylvania, is described in a story of good neighborliness and democracy. One of the first acceptable books showing life in a middle-class black home.

Brown Rabbit: Her Story. By Evangeline Morse. Illustrated by David Stone Martin. Follett, 1967. $3.50. Ten-year-old Ceretha Jane moves with her family from a southern college town to a northern steel-mill city where she meets the problems of any girl in a new neighborhood.

A Certain Small Shepherd. By Rebecca Caudill. Illustrated by William Pène Du Bois. Holt, 1965, $3.50. A mute boy gains his speech on Christmas morning when a baby is born to black strangers in the village church in an Appalachian community.

Corrie and the Yankee. By Mimi Cooper Levy. Illustrated by Ernest Crichlow. Viking, 1959. $3.00. An exciting story of how Corrie, a little slave girl, saved a young Yankee soldier from the patrollers.

Coyote in Manhattan. By Jean Craighead George. Illustrated by John Kaufmann. Crowell, 1968. $3.95. A coyote stakes out his territory in New York's Central Park near East Harlem with the help of a young girl.

The Crackajack Pony. By Mebane Holoman Burgwyn. Illustrated by Dale Payson. Lippincott, 1969. $3.95. Cliff Morgan's move to the country results in a friendship with a white boy, tragedy, heroism and the gift of a pony.

Crazylegs Merrill. By Bill J. Carol. Steck-Vaughn, 1969. $2.95. Recognition of prejudice and friendship with a black family add depth to this football story about a white boy with a game leg.

The Dark of the Cave. By Ernie Rydberg. Illustrated by Carl Kidwell. McKay, 1965. $2.95. Only after an operation does nine-year-old Ronnie, who is blind, discover that his best friend is black.

The Daybreakers. By Jane Louise Curry. Illustrated by Charles Robinson. Harcourt, 1970. $4.95. Good struggles with evil across two time periods in this story of a black brother and sister and their white friend living in West Virginia.

Dead End School. By Robert Coles. Illustrated by Norman Rockwell. Little, Brown, 1968. $3.95. The crowded school situation and the question of busing is presented through this story of a sixth grade boy.

Easy Does It. By Ester Wier. Illustrations by W. T. Mars. Vanguard, 1965. $3.50. A forthright presentation of the pressures and frustrations experienced by the first blacks to move into an all white area. Understanding is brought about by 11-year-old Chip and his new friend, A. L.

The Egypt Game. By Zilpha Keatley Snyder. Drawings by Alton Raible. Atheneum, 1967. $3.95. Suspense, mystery and adventure enliven this exciting story of the after-school activities of six imaginative children of different races who become interested in the culture of ancient Egypt.

Escape to Freedom. By Ruth Fosdick Jones. Random House, 1958. $3.84. Using the true adventures of her grandparents, the author has written a lively story about two boys who join in the exciting work of running a "station" on the Underground Railroad.

Evan's Corner. By Elizabeth Starr Hill. Illustrated by Nancy Grossman. Holt, 1967. $3.95. A simple story with striking illustrations in which a little boy is given a corner of his own in his family's crowded two-room apartment.

50,000 Names for Jeff. By Anne Snyder. Illustrated by Leo Carty. Holt, 1969. $3.50. When the white neighborhood protests against a low-income housing development under construction ten-year-old Jeff tackles City Hall himself.

Free Throw. By Mike Neigoff. Pictures by Fred Irvin. Albert Whitman, 1968. $2.95. A basketball story set in a newly integrated junior high school. An easy-to-read book.

Gabrielle and Selena. By Peter Desbarats. Pictures by Nancy Grossman. Harcourt, 1968. $2.95. Two little girls decide to exchange families but their parents trick them into going home. The attractive drawings show that Gabrielle is white and Selena black.

The Good Morrow. By Gunilla B. Norris. Drawings by Charles Robinson. Atheneum, 1969. $3.75. After a false start, Josie who is black and Nancy who is white have a successful camp experience.

The Goose That Was a Watchdog. By Wilma Pitchford Hays. Illustrated by Nelson McClary. Little, 1967. $2.95. A boy's pet goose is saved from being sold by catching two chicken thieves.

The Halloween Kangaroo. By Mary Lewis. Illustrations by Richard Lewis. Washburn, 1964. $2.95. An amusing easy-to-read Halloween story about Jeffrey who got caught for a while in his kangaroo costume. The drawings show Jeffrey is a black boy in an integrated classroom.

Headed for Trouble. By Barbara Rinkoff. Illustrated by Don Bolognese. Knopf, 1970. $4.50. In a home for rejected children, Matt learns the value of friendship through the little black roommate he has tried to avoid.

Hello Henry. By Ilse Margaret Vogel. Illustrated by the Author. Parent's, 1965. $3.50. Two little boys, both named Henry, lose and then find their mothers in a supermarket. Drawings show one of the families is white.

Hooray for Jasper. By Betty Horvath. Pictures by Fermin Rocker. Watts, 1966. $3.95. Jasper's grandfather helps him to solve the problem of "growing bigger." In **Jasper Makes Music,** 1967 ($3.95) his grandfather suggests the way by which he can have the expensive guitar.

The House at 12 Rose Street. By Mimi Brodsky. Illustrated by David Hodges. Abelard-Schuman, 1966. $3.50. The practice of "block busting" when a black family moves into a previously all-white neighborhood is the theme of this story about 12-year-old Bobby and his new neighbor, Will.

Hurricane: The Story of a Friendship. By Dorothy Whitney Ball. Hale, 1964. $2.91. The friendship of two boys, one black and one white, set in rural north central Florida.

Hush, Jon! By Jo.n Gill. Illustrated by Tracy Sugarman. Doubleday, 1968. $3.50. A pleasan story about a small boy learning to accept his new baby sister.

It's Wings That Make Birds Fly. The Story of a Boy. By Sandra Weiner. Illustrated with Photographs. Pantheon, 1968. $3.95. "It's wings that make birds fly. If I had me a pair of wings I'd fly out the window, and people would look up at the sky and say 'Why there's Superman' and I'd be so proud." A boy bares his innermost thoughts about his family, his environment, and his life. Excerpted from tapes made by the author-photographer.

J.T. By Jane Wagner. With Pictures by Gordon Parks, Jr. Van Nostrand, 1969. $4.95. This appealing story about a little Harlem boy and a sick cat he befriended is based on a film shown on the CBS Children's Hour. The illustrations are excellent photographs of the cast.

Jasper the Drummin' Boy. Revised Edition. By Margaret Taylor Burroughs. Illustrations by Ted Lewin. Follett, 1970. $2.97. A hilarious story about a boy who succeeds in fulfilling his desire to become a drummer. This new edition has been up-dated in text with new, attractive illustrations.

The Jazz Man. By Mary Hays Weik. Woodcuts by Ann Grifalconi. Atheneum, 1966. $3.50. An unusual story about a lonely boy in a Harlem tenement with illustrations which capture the mood of the story.

Jennifer, Hecate, Macbeth, William McKinley and Me, Elizabeth. By E. L. Konigsburg. Illustrated by the Author. Atheneum, 1967. $3.50. Two fifth grade girls, one of whom is the first black child in a middle-income suburb, play at being apprentice witches in this amusing and perceptive story.

Joe Bean. By Nan Hayden Agle. Illustrated by Velma Ilsley. Seabury, 1967. $3.50. The traditional Maryland sport of jousting forms the setting of a warm story about Joe who gains a sense of identity and learns to assume responsibility for his actions.

Joey and the Faun. By Mary Lewis. Illustrated by H. Tom Hall. Washburn, 1967. $3.25. A quiet story of a little boy who overcomes his fear of deer. A nice feeling for family life and nature.

A Lantern in the Window. By Aileen Fisher. Nelson, 1957. $2.95. Twelve-year-old Peter goes to live with his Quaker relatives on the banks of the Ohio and learns that the farm is a station on the Underground Railroad.

Let's Catch a Monster. By Ann Herbert Scott. Illustrated by H. Tom Hall. Lothrop, 1967. $3.50. Martin conducts a successful search for a monster on Halloween night but his catch turns out to be the neighborhood cat.

Lillie of Watts. A Birthday Discovery. By Mildred Pitts Walter. Illustrated by Leonora E. Prince. Ward Ritchie, 1969. $3.75. A little girl learns her real value to her family in this touching story.

Little Boy Who Lives Up High. By John and Lucy Hawkinson. Pictures by the Authors. Albert Whitman, 1967. $2.95. A very small boy tells about his life in a high-rise city apartment.

Little Vic. By Doris Gates. Illustrated by Kate Seredy. Viking, 1951. $3.50. An exciting horse story with interesting intercultural overtones since the hero is a black boy.

The Little Brown Hen. By Patricia Miles Martin. Illustrated by Harper Johnson. Crowell, 1960. $3.25. An easy-to-read story about Willie and how he finds his lost hen. Profusely illustrated with charming drawings.

A Little Happy Music. Story and Pictures by Robert Winsor. Hawthorn, 1969. $3.95. Kenny and Idella try to make music on an old piano but the result is "noise" until Uncle Charles, a musician, comes to visit.

Little League Heroes. By Curtis Bishop. Lippincott, 1960. $3.39. Eleven-year-old Joel is the only black boy in the West Austin Little League. Problems arise, but he and his teammates solve them with the support of his father and the coach. A good baseball story.

Lonesome Boy. By Arna Bontemps. Illustrated by Feliks Topolski. Houghton, 1955. $3.25. A poetic story of a young river boy with a silver trumpet.

The Looking Down Game. By Leigh Dean. Illustrated by Paul Giovanopoulos. Funk and Wagnalls, 1968. $2.95. A seven-year-old boy who is too shy to look up finally finds a friend — in a tree.

Maple Street. By Nan Hayden Agle. Drawings by Leonora E. Prince. Seabury, 1970. $4.50. In her effort to save her black neighborhood in Baltimore, Margaret rehabilitates both a vacant lot and a poor white family.

Marchers for the Dream. By Natalie Savage Carlson. Pictures by Alvin Smith. Harper, 1969. $3.50. Bethany and her grandmother return from Resurrection City to demonstrate for housing in their own home town. Other books by the author are **Ann Aurelia and Dorothy,** 1968 ($3.95) and **The Empty Schoolhouse,** 1965 ($3.50).

Me and Arch and the Pest. By John Durham. Illustrated by Ingrid Fetz. Four Winds, 1970. $4.50. Two boys help the police capture a gang of dog thieves. An interracial story set in the Watts area of Los Angeles.

Melindy's Medal. By Georgene Faulkner and John Becker. Illustrated by Elton C. Fax. Messner, 1945. $3.50. How Melindy won a medal for bravery though it was different from the medal won by her great-grandfather, her grandfather, and her father.

Mississippi Possum. By Miska Miles. Illustrated by John Schoenherr. Little, 1965. $3.50. Many beautiful illustrations accompany a story of a small girl and a possum brought together when the river overflows.

Mr. Kelso's Lion. By Arna Bontemps. Illustrated by Len Ebert. Lippincott, 1970. $3.95. Humor, action and warmth are reflected in this simple story about a black family and a neighbor's unusual animal boarder.

New Boy in School. By May Justus. Illustrated by Joan Balfour Payne. Hastings House, 1963. $3.25. An integrated Tennessee school is the locale for this simply told story of a small black boy's adjustment in an all-white grade.

A New Home for Billy. By May Justus. Illustrated by Joan Balfour Payne. Hastings House, 1966. $3.25. A pleasant little story in which Billy and his family move from a slum to a cottage in the suburbs.

A New Home for Theresa. By Betty Baum. Illustrated by James Barkley. Knopf, 1968. $3.95. A girl's adjustment from life in a ghetto to a foster home in a housing development.

Not Over Ten Inches High. By Harry Levy. Illustrated by Nancy Grossman. McGraw-Hill, 1968. $3.95. A boy and his dog overcome the city ordinance banning dogs over ten inches high. Set in eighteenth century Boston.

The Other Side of the Fence. By Molly Cone. Illustrated by John Gretzer. Houghton, 1967. $3.50. A white boy is the catalyst for the friendly overtures made to a black family who had been previously ignored in their all-white neighborhood.

Patricia Crosses Town. By Betty Baum. Illustrated by Nancy Grossman. Knopf, 1965. $3.50. Open enrollment in a northern, urban, public elementary school is the subject of a realistic story about the adjustments of black children of varied economic and social backgrounds to their classmates.

Project Cat. By Nellie Burchardt. Illustrated by Fermin Rocker. Watts, 1966. $3.50. A multi-racial group of children in a city housing project, where pets are not allowed, discover an injured cat and get into difficulties when they decide to help it.

A Quiet Place. By Rose Blue. Pictures by Tom Feelings. Watts, 1969. $3.50. A warm story of a foster child who uses the library as his "quiet place" when his little brother cries and his older sister plays the radio too loudly.

The Race between the Flags. By Priscilla D. Willis. Illustrated by Carl Kidwell. Longmans, 1955. $2.75. The loyalty and devotion of two boys help The Saint become a steeplechase winner.

Raccoons Are for Loving. By Miriam Anne Bourne. Illustrated by Marian Morton. Random, 1968. $3.95. A charming picture book about a city child on a school trip to the country.

A Ride on High. By Candida Palmer. Illustrated by H. Tom Hall. Lippincott, 1966. $2.95. Two boys solve the problem of getting home on the "elevated" after one of them loses his token.

Roosevelt Grady. By Louisa R. Shotwell. Illustrated by Peter Burchard. World, 1963. $2.95. The nine-year-old son of a black migrant family gets his secret wish when his family settles down in one place.

Rufus Gideon Grant. By Leigh Dean. Illustrated by Paul Ciovanopoulos. Scribner, 1970. $4.50. Ten-year-old Rufus, a sharecropper's son, dreams of becoming a zoologist rather than a farmer.

Rutherford T. Finds 21 B. By Barbara Rinkoff. Illustrated by Tomie de Paola. Putnam, 1970. $2.95. A first grader finds his school room with the help of his new friends.

Santiago. By Pura Belpré. Illustrated by Symeon Shimin. Warne, 1969. $3.95. Santiago finally convinces his New York schoolmates of the existence of his beautiful hen Selina, left behind in Puerto Rico. A well-written story beautifully illustrated.

Skid. By Florence Hayes. Illustrated by Elton C. Fax. Houghton, 1948. $3.50. Skid moves from Georgia to Connecticut where he faces problems which he eventually solves.

Snow Storm before Christmas. By Candida Palmer. Illustrated by H. Tom Hall. Lippincott 1965. $2.75. Eddie and Jason have an exciting trip to downtown Philadelphia to do their Christmas shopping.

Song of the Empty Bottles. By Osmond Molarsky. Illustrated by Tom Feelings. Walck, 1968. $4.25. A small boy earns the money for a guitar by collecting bottles -- and writing a song.

Steal Away Home. By Jane Kristof. Illustrated by W. T. Mars. Bobbs-Merrill, 1969. $4.95. Two little slave brothers escape north to join their father who is free.

The Stolen Ruler. By Eric W. Johnson. Illustrated by June Goldsborough. Lippincott, 1970. $3.50. Claude, falsely accused of stealing his own ruler, learns about "evidence" and also about some of the reasons why people behave in a mean way.

Strawberry Roan. By Don Lang. With Illustrations by Gertrude Howe. Grosset, 1946. $2.50. The love of a small boy for a great race horse. Full of humor and understanding of animals and boys.

The Street Kids. Written and Illustrated by Herbert Danska. Knopf, 1970. $4.50. How the watchman of a construction site in lower Manhattan involved an interracial group of children in a beautification project is told in this sensitive story.

Striped Ice Cream. By Joan M. Lexau. Illustrations by John Wilson. Lippincott, 1968. $3.25. Poverty is presented realistically in this story of a little girl who discovers that the family has been making her a birthday present while she thought they had turned against her.

A Summer Adventure. By Richard W. Lewis. Harper, 1962. $2.92. A boy's backyard zoo helps him understand the need for all creatures to be free. Attractive illustrations by the author-artist.

Susan's Secret. By Hildreth Wriston. Illustrated by W. T. Mars. Farrar, 1957. $3.25. A small girl discovers the secrets of her abolitionist parents and proves her worth by making an important trip by herself in the middle of the night.

Ted and Bobby Look For Something Special. By Jane Quigg. Pictures by Ted Coconis. Funk & Wagnalls, 1969. $2.95. A little boy and his friend eventually find a gift from nature for his father who has caught the measles from him. Pictures reveal the interracial friendship of the two young boys.

That Ruby. By Margery Brown. Illustrated by the Author. Reilly and Lee, 1969. $3.95. Ruby makes life miserable for the others in her integrated sixth grade class until she and the others learn how to give as well as receive friendship.

The Three Policemen. By William Pène Du Bois. Viking, 1938, 1960. $3.50. A tall tale about Bottsford, made "first emperor of Fabre Island" because of his bravery and intelligence. The author-artist has made fresh and exciting pictures to replace worn-out plates.

The Time-Ago Tales of Jahdu. By Virginia Hamilton. Illustrated by Nonny Hogrogian. Macmillan, 1969. $4.50. Four stories of mystery and magic told by Mama Luka to a small boy in Harlem.

Tip Off. By Evelyn Lunemann. Illustrations by Tony Paul. Benefic, 1969. $2.20. The star of the basketball team hopes to win a scholarship until an accident takes him off the team.

Tom B. and the Joyful Noise. By Jerome Cushman. Illustrated by Cal Massey. Westminster, 1970. $4.25. The story of a jazz struck young boy in New Orleans who must overcome his grandmother's opinion that jazz is "sinful music."

Trail-Driving Rooster. By Fred Gipson. Illustrations by Marc Simont. Harper, 1955. $2.95. A tall tale which includes an incident of discrimina-

tion against the black cook and how it is handled by the cowhands and the cook's pet rooster.

A Trainful of Strangers. By Eleanor Hull. Drawings by Joan Sandin. Atheneum, 1968. $3.95. Eight children who meet on a stalled subway train are subtly influenced by each other.

Treasure of Green Knowe. By L. M. Boston. Drawings by Peter Boston. Harcourt, 1958. $3.00. An imaginative story, blending yesterday and today, in which blind Susan's best friend is her black companion, Jacob.

Trixie and the Tiger. By Victoria Cabassa. Pictures by Lillian Obligado. Abelard-Schuman, 1967. $3.50. A little girl finally gets a real little tiger — a kitten — to replace the pretend tiger she has been keeping under her bed.

Trust a City Kid. By Anne Huston and Jane Yolen. Illustrated by J. C. Kocsis. Lothrop, 1966. $3.75. City children can identify with the difficulties of Reg, a New York City boy who loves horses, when he spends the summer on the horseless Pennsylvania farm of a Quaker family.

Twenty-Dollar Horse. By Gerald Raftery. Illustrated by Bernard Safran. Hale, 1955. $2.88. Two boys confirm their friendship through the ownership of a carnival horse. This friendship contributes to the acceptance of the black boy's family in a restricted neighborhood.

Two and Me Makes Three. By Roberta Greene. Illustrated by Paul Galdone. Coward-McCann, 1970. $3.86. Three friends, black, white and Puerto Rican, have an argument, split up, and then make up in this story for younger readers.

The Undergrounders. By Bianca Bradbury. Illustrated by Jon Nielsen. Washburn, 1966. $3.25. How a young boy helps his father succor runaway slaves when his older brother is imprisoned for breaking the fugitive slave law. This story is for younger children than **Brady** by Jean Fritz, Coward-McCann, 1960 ($4.25).

Uptown. By John Steptoe. Harper, 1970. $3.50. John and Dennis, from Harlem, wonder what they will be when they grow up — junkies, karate experts, killers, Black Muslim Brothers, hippies? Certainly not

cops — "you wouldn't have no friends." Illustrated with full-color paintings.

The Valentine Box. By Maud Hart Lovelace. Illustrated by Ingrid Fetz. Crowell, 1966. $3.50. A new girl in the fifth grade is afraid she will not get any valentines from her white classmates.

Voices in the Night. By Rhoda Bacmeister. Pictures by Ann Grifalconi. Bobbs-Merrill, 1965. $3.50. An absorbing story about a young girl's dangerous adventures as she becomes part of the Underground Railroad.

A Walk in the Neighborhood. By June Behrens. Illustrated by Jim Grindraux. Elk Grove Press, 1968. $3.89. On his birthday, Mark gets a one dollar bill and spends a day deciding how to spend it.

What Mary Jo Shared. By Janice May Udry. Pictures by Eleanor Mill. Albert Whitman, 1966. $3.25. Whenever Mary Jo selected something to "show and tell", her classmates had already chosen it. Finally she brought a very special person to share with the class — her father. Sequels are **What Mary Jo Wanted,** 1968 ($3.25) and **Mary Jo's Grandmother,** 1970 ($3.25).

What's New, Lincoln? By Dale Fife. Illustrated by Paul Galdone. Coward-McCann, 1970. $3.75. A mystery was solved, a romance patched up and a neighborhood feud ended during the short life of Lincoln's newspaper. A sequel to **Who's in Charge of Lincoln?,** 1965 ($2.97).

Where the Good Luck Was. By Osmond Molarsky. Illustrated by Ingrid Fetz. Walck, 1970. $4.25. An interracial group of boys form The Arnold McWilliams Aluminum Crutches Fund.

Wildcat Furs to China. The Cruise of the Sloop "Experiment". By Carl Carmer. Illustrated by Elisabeth Black Carmer. McKay, 1945. $3.75. A reissue of a story about a voyage from New York Harbor to Canton and back in 1785 and the two cabin boys, Bill de Wever and Blackboy Prince.

A Wonderful, Terrible Time. By Mary Stolz. Pictures by Louis S. Glanzman. Harper, 1967. $3.95. Mady develops independence when she and her friend go to a summer camp. A good picture of black middle-class life.

Zeely. By Virginia Hamilton. Illustrated by Symeon Shimin. Macmillan, 1967. $4.95. How a farm woman who looked like a Watusi princess helped a little girl understand her racial identity.

STORIES FOR OLDER BOYS AND GIRLS

Adam Bookout. By Louisa R. Shotwell. Illustrated by W. T. Mars. Viking, 1967. $3.95. Orphaned Adam's year in Brooklyn provides him with a variety of friends, including a girl from Puerto Rico and a black boy from Alabama, some exciting experiences and a realization of where he belongs.

All-American. By John Tunis. Illustrated by Hans Walleen. Harcourt, 1942. $3.50. A well-written story which was among the first sports stories with an interracial theme.

And Forever Free. By Joanne Williamson. Knopf, 1966 $3.95. The social and political scene in New York City during the years leading up to the Emancipation Proclamation is shown through this story of an eighteen-year-old German immigrant who befriends a runaway slave.

And What of You, Josephine Charlotte? By Elizabeth Witheridge. Drawings by Barbara McGee. Atheneum, 1969. $4.25. A story of a slave girl in the early 1800's in northern Maryland.

Basketball Girl of the Year. By Amelia Walden. McGraw-Hill, 1970. $4.95. A multi-racial team, in reality a converted street gang, and its tomboy captain make an unusual and interesting sport story.

Battle Lanterns. By Merritt Parmelee Allen. Decorations by Ralph Ray, Jr. Longmans, 1949. $3.67. A series of action-packed adventures which befall a young man during the Revolutionary War. Of special note is the fine portrayal of Luke, the ex-slave.

Behind the Magic Line. By Betty K. Erwin. Illustrated by Julia Iltis. Little, 1969. $4.95. The story of an imaginative child in an impoverished family living in a mid-western slum.

Buffalo Soldier. By William Heuman. Dodd, 1969. $3.75. An ex-Confederate soldier enlists in the cavalry where he meets black United States troopers and learns it is not the color of a man's skin that makes him a man.

Cadmus Henry. By Walter D. Edmonds. Illustrated by Manning de V. Lee. Dodd, 1949. $3.00. Two blacks become real friends of Cadmus, a Confederate Army clerk. Well-written, suspenseful tale for boys.

Call Me Charley. By Jesse Jackson. Harper, 1945. $3.95. Charley, the only black child in a suburban community, faces problems and solves most of them. Followed y **Anchor Man,** 1947 ($3.95) and **Charley Starts from Scratch,** 1948 ($3.79). All three books give a good picture of a way of life for black people in the early 1900's.

Canalboat to Freedom. By Thomas Fall. Illustrated by Joseph Cellini. Dial, 1966. $3.95. Benja is a bound servant whose work is walking with the horses that pull a boat along the Delaware Hudson Canal. When he escapes at the cost of the life of his friend, a black freedman, he joins the Underground Railroad. For older boys and girls.

A Cap for Mary Ellis. By Hope Newell. Harper, 1953. $3.50. The adjustments of two girls who are the first of their race in a formerly all-white nursing school. In **Mary Ellis, Student Nurse,** 1958 ($3.50), the second-year students have many adventures.

Chariot in the Sky. A Story of the Jubilee Singers. By Arna Bontemps. Illustrations by Cyrus Leroy Baldridge. Holt, 1951. $3.27. The fervor of a people in the first days of their freedom pervades this beautifully written account of the founding of Fisk University.

Classmates by Request. By Hila Colman. Morrow, 1964. $3.95. Two high school girls become friends in a black school being integrated by white students.

Come By Here. By Olivia Coolidge. Illustrated by Milton Johnson. Houghton, 1970. $4.25. This absorbing novel of Minty Lou Payson's tragic childhood in Baltimore of the early 1900's ends on a note of hope.

The Contender. By Robert Lipsyte. Harper, 1967. $3.50. A Harlem boxing club is the setting for this story of a high school dropout successfully fighting his surroundings and himself.

Cool Man on the Court. By Les Etter. Illustrated by Frank Kramer. Hastings, 1969. $3.69. Lonnie learns that tennis is not exclusively a sport for the white man. Includes an explanatory appendix.

Danny Rowley. By Reginald Maddock. Little, 1969. $4.95. In adjusting to his mother's remarriage, Danny is confronted with his own prejudices and racial bias towards his black neighbors.

Dark Venture. By Audrey White Beyer. Illustrated by Leo and Diane Dillon. Knopf, 1968. $4.50. The experiences of the son of a chieftain forced into slavery and of a New England doctor forced to serve aboard a slave ship to pay a debt. A moving story about the illegal African slave trade.

Durango Street. By Frank Bonham. Dutton, 1965. $3.95. A stark fictional account of teenage black street gangs in southern California. The author knows the devastating effects of poverty, crime, and violence.

Edgar Allan. By John Neufeld. S. G. Phillips, 1968. $3.95. The story of a white minister's family who adopts a black baby, told in the first person by the minister's 13-year-old son.

Fly, Wheels, Fly! By Harriet May Savitz. John Day, 1970. $3.95. A dedicated black coach introduces two embittered, crippled youths to wheelchair sports.

Freedom Crossing. By Margaret Goff Clark. Illustrated by Ernest Kurt Barth. Funk and Wagnalls, 1969. $3.95. An historical novel which gives a realistic view of the pre-Civil war period and the Underground Railroad.

Freedom River. Florida 1845. By Marjory Stoneman Douglas. Illustrated by Edward Shenton. Scribner, 1953. $3.95. Time and place are captured in this well-written tale of three boys — a white boy, a black and a Seminole Indian — who find their separate freedoms.

Golden Gloves Challenger. By Les Etter. Illustrated by Frances Chauncy. Hastings House, 1967. $3.75. A sports story in which a high school student learns to control his temper through boxing.

Good News. By Borghild Dahl. Dutton, 1966. $3.75. The efforts of the daughter of Norwegian immigrants and her black schoolmate on a journalism project in college help to unite the two groups in a small Minnesota town.

Great Day in the Morning. By Florence Means. Illustrated by Helen Blair. Houghton, 1946. $3.75. Lilybelle chooses between two professions, teaching and nursing, but not until many exciting events have led to this choice.

The Happenings at North End School. By Hila Colman, Morrow, 1970. $4.25. The frustrations of ghetto life from a teacher's viewpoint, is the basis for this contemporary novel for older girls.

Harlem Summer. By Mary Elizabeth Vroman. Illustrated by John Martinez. Putnam, 1967. $3.49. A gifted black author writes about the experiences of sixteen-year-old John when he comes from Alabama to spend the summer in Harlem. This is a frank, sometimes stark, novel about teen-age life in a ghetto.

Hold Fast to Your Dreams. By Catherine Blanton. Messner, 1955. $3.50. When racial barriers threaten the dancing career of Emmy Lou, she fights back until she wins her battle.

The House of Dies Drear. By Virginia Hamilton. Illustrations by Eros Keith. Macmillan, 1968. $4.95. A suspenseful story about a black professor's family living in a strange old mansion, once a station on the Underground Railroad.

How Many Miles to Babylon? By Paula Fox. Illustrations by Paul Giovanopoulous. White, 1967. $3.95. James is kidnapped by older boys and

forced to participate in a dog-stealing racket.-A realistic little novel of ghetto life in Brooklyn.

I, Juan de Pareja. By Elizabeth Borton de Treviño. Farrar, 1965. $3.25. An historical novel based on the life of the African slave, Juan de Pareja, who served the great Spanish artist, Velazquez, and who became an artist in his own right.

Jazz Country. By Nat Hentoff. Harper, 1965. $3.50. A sensitive, realistic portrayal of the black world of jazz as experienced by a teenage white boy, who wishes to become a trumpet player.

Julie's Decision. By Rose A. Livant. Washburn, 1969. $3.95. From her life of isolation with her grandmother in Georgia, a young girl has difficulty in the North adjusting to an indifferent mother, a neglected half-sister, and a Jewish girl-friend.

Julie's Heritage. By Catherine Marshall. Decorations by E. Harper Johnson. Longmans, 1957. $4.75. Julie learns to live without bitterness and reproach as she adjusts to a white community. Good characterizations in a junior novel.

Ladder to the Sky. By Ruth Forbes Chandler. Illustrated by Harper Johnson. Abelard-Schuman, 1959, 1965. $3.50. Chip, a seventh grader, matures quickly when his family buys a flower farm in a white community in Massachusetts.

Lions in the Way. By Bella Rodman. Jacket painting by David Stone. Follett, 1966. $3.95.

"I thought I heard them say.
There were lions in the way . . ."

These lines from a spiritual characterize the traumatic experiences of eight black students when they enroll in a previously all-white school in Tennessee. The author has taken a piece of life and told it the way it is.

Mary Jane. By Dorothy Sterling. Illustrated by Ernest Crichlow. Doubleday, 1959. $3.95. Mary Jane becomes one of eight black pupils in a white junior high school. The problems of both Southern white people and blacks are realistically considered in this well-written book.

Masquerade. By Dorothy Butters. Macrae Smith, 1961. $3.75. Four girls in art school face the problem precipitated when one is found to be a black who is "passing" for white.

Member of the Gang. By Barbara Rinkoff. Illustrated by Harold James. Crown, 1968. $3.50. A sensitive story about a thirteen-year-old boy growing up in a Northern ghetto.

Mystery of the Fat Cat. By Frank Bonham. Illustrated by Alvin Smith. Dutton, 1968. $3.95. A group of boys in the ghetto of a large city solve a mystery in order to get the money to rebuild their destroyed boys' club in this story with deft characterization and realistic atmosphere.

The Nitty Gritty. By Frank Bonham. Illustrated by Alvin Smith. Dutton, 1968. $3.95. Charlie gains a stronger grip on reality but keeps his ambition in this touching but amusing story.

North Town. By Lorenz Graham. Crowell, 1965. $4.50. A candid, sensitive portrayal of a Southern black family's adjustment to life in a Northern industrial city. Sequel to **South Town.**

North Winds Blow Free. By Elizabeth Howard. Morrow, 1949. $3.95. An exciting, romantic story of the Underground Railroad for older girls.

The Peppersalt Land. By Marilyn Harris. Four Winds, 1970. $4.95. A poignant story about the adverse effects of racial prejudice on the close relationship between two girls of different races who grew up in the same household in a small Georgian community.

Quarterback Gamble. By William Campbell Gault. Dutton, 1970. $3.95. An action-packed interracial football story revolving around the ambition of Jug Elroy to be a professional player.

A Question of Harmony. By Gretchen Sprague. Dodd, 1965. $3.75. A high school story which involves a musical trio one of whom is black. A sequel, set in a summer music camp, is **White in The Moon,** 1968 ($3.50).

Quiet Rebel. By Alan D. Sophren. John Day, 1967. $3.95. Racial prejudice and the conviction of one high school student to effect change in

his community's thinking is the theme of this story on high school track competition.

Reach for a Star. By Florence Means. Houghton, 1957. $3.50. A discerning story about life, in the middle 50's, on a black college campus. Boys and girls will be interested in changes which have taken place on campuses over the past ten years.

Rifles and War Bonnets By Marian T. Place. Washburn, 1968. $3.95. A dramatic account of the bravery and contributions of black soldiers of the Ninth and Tenth Cavalry of the United States Army in the Westward movement.

Sail, CALYPSO! By Adrienne Jones. Illustrated by Adolph Moult. Little, 1968. $4.95. An armed truce between two boys, one black, one white, ends in close friendship as they rebuild a derelict sailboat.

Shades of Difference. By Constance Bartusis. St. Martin's, 1968. $4.25. A job as a recreation counselor brings about Greg Davis' disenchantment with the values and prejudices of his own white community.

Shuttered Windows. By Florence Means. Illustrated by Armstrong Sperry. Houghton, 1938. $3.75. A young girl, educated in the North, goes to live on a primitive island off the coast of South Carolina and confronts problems formerly unknown to her. One of the first books to portray blacks honestly and still interesting historically.

A Single Trail. By Karen Rose. Jacket Painting by Milton Johnson. Follett, 1969. $3.50. Two rebellious inner-city boys, one white, one black, find their growing friendship saves them from themselves.

Sophia Scrooby Preserved. By Martha Bacon. Illustrated by David Omar White. Little, 1968. $4.95. The adventures of the daughter of an African chieftain who went from slavery to international fame. An engaging satire.

The Soul Brothers and Sister Lou. By Kristin Hunter. Scribner, 1968. $3.95. The complexities of ghetto life are frankly and vividly portrayed in this story of a sensitive girl's search for her identity.

Sounder. By William H. Armstrong. Illustrations by James Barkley. Harper, 1969. $3.95. A stark and gripping story told without any sentimentality of an old man's remembrance of his boyhood on a plantation when his father was a sharecropper. This was a time when a man could be exiled to a chain gang for stealing a ham to feed his hungry family. The boy watches his father brutally taken while Sounder, their faithful hunting dog, is half killed before the eyes of the father, mother and children. In spite of these horrors and man's cruelty to man, the courage, love, and dignity of the family prevail.

South Town. By Lorenz Graham. Follett, 1958. $3.95. A dramatic story about sixteen-year-old David and his family who are a part of racial tension and violence in the rural South. A story which speaks directly to the reader.

Stronger Than Hate. By Elizabeth Baker. Illustrated by John Gretzer. Houghton, 1969. $3.50. The problems of integration are presented in this story of five black families who establish a tent community in an all-white town.

The Tall One. By Gene Olson. A Basketball Story. Dodd, 1956. $3.50. A black boy shows his friend, who is abnormally tall, how to combat prejudice and unhappiness.

Tallmadges' Terry. By S. G. Mantel, Decorations by William Ferguson. McKay, 1965. $3.95. A spy story, set against the Revolutionary War period, revolves around the bravery, courage and activities of Terry Patchen and his friend Joshua, a runaway slave.

Tessie. By Jesse Jackson. Pictures by Harold James. Harper, 1968. $4.95. When bright likeable Tessie wins a scholarship to an exclusive private day school she is torn between her new white friends from Hobbe and her old friends from Countee Cullen Junior High School in Harlem.

Tituba of Salem Village. By Ann Petry. Crowell, 1964. $4.50. A well-written novel about Tituba, slave from Barbados, whose strength and dignity remain untrammeled in the face of terror and superstition.

Tourney Team. By Constance Frick. Harcourt, 1954. $3.50. Basketball provides the setting for good intercultural relationships and sportsmanship.

The Troubled Summer. By Ben Haas. Bobbs-Merrill, 1966. $4.00. Setting and characters are well realized in this exciting story of a high school boy in a segregated Southern town who overcomes his hate of "whitey" when he works with a white freedom worker in a nonviolent protest.

Turn the Next Corner. By Gudrun Alcock. Lothrop, 1969. $3.50. The story of a white boy's adjustment to the reality of a father in prison and his new home in an integrated apartment bordering a Chicago slum.

Uncle Tom's Cabin. By Harriet Beecher Stowe. Adapted by Anne Terry White. Braziller, 1966. $5.95. An excellent adaptation of the classic illustrated with reproductions of pictures from the first edition.

Walk the World's Rim. By Betty Baker. Harper, 1965. $3.95. The adventures of Cabeza de Vaca, his two Spanish companions and their black slave Esteban provide the background for an absorbing historical novel of a young Indian boy who joins their party and takes Esteban as his friend.

Whispering Willows. By Elizabeth Hamilton Friermood. Doubleday, 1964. $3.95. The friendship between Tess, niece of the cemetery caretaker, and Irene, her black neighbor, is a very natural one in this story for older girls set in the early 1900's.

Whose Town? By Lorenz Graham. Crowell, 1969. $4.50. Life for black youths in a Northern city is portrayed in this sequel to **North Town** and **South Town.**

Willow Hill. By Phyllis Whitney. McKay, 1947. $3.89. When a black housing project moves into Willow Hill, the adult population attacks its presence. Val and some other young people fight it through, even though Val's mother is against the project, and democracy wins out through the young people. A timely book for today.

FOLKLORE

Brer Rabbit. By Joel Chandler Harris. Harper, 1941. $2.95. An adaptation of the Uncle Remus stories by Margaret Wise Brown with the original Frost illustrations. Dialect has been simplified, and the choice of stories is wise.

The Favorite Uncle Remus. By Joel Chandler Harris. Illustrated by A. B. Frost. Selected, arranged and edited by George Van Santvoord and Archibald C. Coolidge. Houghton, 1948. $4.50. This edition of the Harris classic has less dialect and so is easier for the children to read.

John Henry. An American Legend. By Ezra Jack Keats. Illustrated by the Author. Pantheon, 1965. $3.50. Bold, dramatic pictures and a simplified text tell the hero tale of John Henry, the steel-driving man.

John Henry and His Hammer. By Harold W. Felton. Illustrations by Aldren A. Watson. Knopf, 1950. $3.74. The swing of John Henry's hammer echoes in a rhythmic telling of his mighty deeds.

Negro Folk Tales for Pupils in the Primary Grades. By Helen A. Whiting. Illustrated by Lois Mailou Jones. Associated Publishers, 1939. $1.95. Very simple retellings of familiar stories. The large type and profuse illustrations attract younger readers.

Terrapin's Pot of Sense. By Harold Courlander. Illustrated by Elton Fax. Holt, 1957. $3.27. A collection of black folk tales which are a part of Americana. Included are animal stories, preacher stories and others collected in rural areas from black storytellers. A unique collection for children.

POETRY AND VERSE

American Negro Poetry. Edited by Arna Bontemps. Hill and Wang, 1963. $4.95. Selections from the works of black poets of the last 70 years. Included are biographical sketches and an excellent survey of poetry from the 1700's to date. For older boys and girls.

And I must Hurry for the Sea Is Coming In . . . . By George Mendoza. Photographs by DeWayne Dalrymple. Design by Herb Lubalin. Prentice-Hall, 1969. $3.95. A mood poem of a ghetto boy's dream illustrated with beautiful photographs.

Black Misery. By Langston Hughes. Illustrations by Arouni. Paul S. Eriksson, 1969. $2.50. This little book describes with poignant humor "miseries" only a black child can feel and experience as well as those common to all children.

Bronzeville Boys and Girls. By Gwendolyn Brooks. Pictures by Ronni Solbert. Harper, 1956. $3.50. Simple and perceptive verses written by the well-known black poet and Pulitzer Prize winner.

Christmas Gif'. Compiled by Charlemae Rollins. Drawings by Tom O'Sullivan. Follett, 1963. $4.95. "An anthology of Christmas poems, songs, and stories, written by and about Negroes." An interesting historical approach to the subject which necessitates the inclusion of Roark Bradford's "How Come Christmas" and three Paul Lawrence Dunbar dialect poems.

Complete Poems. By Paul Lawrence Dunbar. Dodd, 1938. $4.50. An adult collection which can be used by older boys and girls.

Don't You Turn Back. By Langston Hughes. Selected by Lee Bennett Hopkins. Woodcuts by Ann Grifalconi. Knopf, 1967, '69. $3.95. A sensitive selection of poems expressing the black experience in America with striking illustrations.

The Dream Keeper and Other Poems. By Langston Hughes. Illustrated by Helen Sewell. Knopf, 1937. $3.24. Poems especially selected for young readers. Some have been recorded by Mr. Hughes on Folkways Records, FP 104.

Gladiola Garden. By Effie Lee Newsome. Illustrated by Lois Jones. Associated Publishers, 1940. $2.65. Poems for younger readers.

God's Trombones. By James Weldon Johnson. Illustrated by Aaron Douglas. Viking, 1927. $3.95. Seven sermons in verse. Excellent introduction which discusses dialect and regional vernacular. For older boys and girls.

Golden Slippers. Compiled by Arna Bontemps. With Drawings by Henrietta Bruce Sharon. Harper, 1941. $5.95. An anthology of representative black poets suitable for younger readers.

Harriet and the Promised Land. By Jacob Lawrence. Simon and Schuster (Windmill), 1968. $4.95. A picture story of Harriet Tubman poetically told and illustrated by the famous black artist with paintings, some of which are grotesque but striking.

Hold Fast to Dreams. Poems Old and New. Selected by Arna Bontemps. Follett, 1969. $3.95. A sensitive collection of Bontemps' own favorite poems including both white and black poets.

I Am the Darker Brother. An Anthology of Modern Poems by Negro Americans. Edited by Arnold Adoff. Drawings by Benny Andrews. Foreword by Charlemae Rollins. Macmillan, 1968. $4.95. An unusually attractive collection of poems by contemporary black poets. For older boys and girls.

I Think I Saw a Snail. Young Poems for City Seasons. By Lee Bennett Hopkins. Illustrated by Harold James. Crown, 1969. $3.50. The poems, some by black poets, are illustrated with drawings of urban scenes and children of various social and ethnic backgrounds.

Looking for a Place. By Richard J. Margolis. Illustrated by Ilse Koehn. Lippincott, 1969. $3.95. A collection of poems dealing with the experiences of the inner-city child.

The Lost Zoo. By Countee Cullen and Christopher Cat. Illustrated by Joseph Low. Follett, 1940, '69. $4.95. Poems about the animals who did not get into Noah's Ark, as told to the author by his cat, Christopher. A new edition of the well-loved book by one of the leading black poets.

Negro Art, Music, and Rhyme. By Helen Adele Whiting. Illustrated by Lois Mailou Jones. Associated Publishers, 1938. $1.95. For younger children. Profusely illustrated, with very simple text.

North Star Shining. A Pictorial History of the American Negro. By Hildegarde Swift. Morrow, 1947. $4.50. Story of the black American in verse. Stirring and inspiring, with beautiful full page lithographs by Lynd Ward.

The Picture-Poetry Book. By Gertrude McBrown. Associated Publishers, 1935. $1.95. Simple verses, attractively illustrated by the black artist, Lois Jones. For younger readers.

Some of the Days of Everett Anderson. By Lucille Clifton. Illustrated by Evaline Ness. Holt, 1970. $3.95. A poem for each day of the week shows the experiences of a little boy in this picture book with lovely illustrations.

A Special Bravery. By Johanna Johnston. Illustrated by Ann Grifalconi. *Dodd, 1967. $3.50. Biographical sketches in blank verse tell the stories* of a group of heroic black Americans.

This Street's for Me! Poems by Lee Bennett Hopkins. Pictures by Ann Grifalconi. Crown, 1970. $3.50. Seventeen poems speak to the life of the city child. Handsome illustrations add to the dimension of the book. For young readers.

Who Look at Me. By June Jordan. Illustrated with Twenty-seven Paintings. Crowell, 1969. $5.95. Reproduction of paintings which reflect the experience of black people in America from slavery days to the present, accompanied by lines from a modern interpretive poem.

MUSIC AND ART

Aida. By Giuseppe Verdi. Pictures by Helmut Luckmann. Watts, 1970. $4.95. An introduction to the dramatic opera about the Ethiopian princess. Illustrated in color.

Art for City Children. By Norman Krinsky. Van Nostrand, 1970. $5.95. Photographs and art work of inner-city children well-coordinated with good instructions on the execution of the illustrated art work.

Beautiful Junk. A Story of the Watts Towers. By Jon Madian. With Photographs by Barbara and Lou Jacobs, Jr. Little, 1968. $3.95. A recreation of the building of the Watts Towers, illustrated with photographs.

Black Magic. A Pictorial History of the Negro in American Entertainment. By Langston Hughes and Milton Meltzer. Prentice-Hall, 1967. $13.95. A comprehensive history of the black man in the entertainment world beginning with the slave entertainers and including blacks in all areas of the performing arts up to the late 1960's.

Black and White. By David Arkin. Drawings by the Autnor. Music by Earl Robinson. Ritchie, 1956. $2.95. A picture book version of the Civil Rights song.

Books of American Negro Spirituals. By James Weldon Johnson. Viking, 1940. $6.95. Collections of spirituals with simple piano accompaniments. Two volumes in one. For all ages.

The Bronze Zoo. By Shay Rieger. Scribner, 1970. $3.95. The artist whose philosophy is "please touch," describes the making of her bronze animal sculptures some of which are in a Harlem garden.

Castle in My City. By Patty Zeitlin. Songs for Young Children. Illustrated by Children in Watts with Lucille Krasne. Golden Gate, 1968. $3.95. Music and words for original rounds and activity songs on subjects close to the world of little children.

Did You Feed My Cow? By Margaret Taylor Burroughs. Revised Edition. Illustrated by Joe E. De Velasco. Follett, 1956, '69. $2.95. A delightful collection of street games, chants, and rhymes compiled by the author from the children of Chicago's South Side.

The First Book of Jazz. By Langston Hughes. Pictures by Cliff Roberts. Watts, 1955. $2.95. A simple explanation of the history of jazz from African drums to Calloway and Gillespie.

Jazz. By R. P. Jones. Roy, 1963. $3.95. A factual presentation of the development of jazz — its origin, personalities in the field, and its future.

Jazz Masters of the Twenties. By Richard Hadlock. Macmillan, 1965. $5.95. A straightforward readable survey with the emphasis on analysis of the music itself, how and why each performer developed his own particular style.

Lift Every Voice and Sing. Words and Music. By James Weldon Johnson. Illustrated by Mozelle Thompson. Historical Introduction by Mrs. Augusta Baker. Simple Piano Arrangement with Guitar Chords by Charity Bailey. Hawthorn, 1970. $3.95. The words and music of the song known as the "Negro National Anthem" with striking illustrations and a brief biographical sketch.

The Negro and His Music. By Alain Locke. Kennikat Press, 1936, '68. $6.25. A critique of three major types of black music — folk, popular, and classical — from colonial times to the 1930's, directed toward teachers of advanced music appreciation.

Play Songs of the Deep South. By Altona Trent-Johns. Illustrated by James Porter. Associated Publishers, 1944. $2.65. Singing games and play songs, for children, that have come from the blacks. Includes the scores, words and directions for fifteen games. Useful for all ages.

Start to Draw. By Ann Campbell. Drawn by the Author. Watts, 1968. $2.95. Drawing for young children is treated as an imaginative game in this book about a lively boy who draws himself a world.

The World of James Van Derzee. Compiled by Reginald McGhee. Grove, 1969. $15.00. "A visual record of Black Americans", selected from photographs made by Van Derzee in his Harlem studio beginning in 1906.

SPORTS

Basketball's Greatest Teams. By Al Hirshberg. Putnam, 1965. $3.64. A journalistic account of the great cagers, college and professional, which covers the past seventy-five years and includes such famous teams as the original New York Celtics as well as the great black teams, the New York Renaissance and The Harlem Globe Trotters.

The Black Athlete: His Story in American History. By Jack Orr. Introduction by Jackie Robinson. Lion Press, 1969. $3.95. The struggles and contributions of the black athlete in many sports including horseracing and golf as well as boxing, baseball, and football.

Catching. By Elston Howard. Illustrated with Photographs. Viking, 1966. $2.95. The former Yankee catcher and 1963 Most Valuable American League Player gives expert advice on this particular playing position.

My Secrets of Playing Baseball. By Willie Mays. With Howard Liss. Photographs by David Sutton. Viking, 1967. $4.95. The famed star of the San Francisco Giants imparts fine points on playing the game. Numerous black and white and color illustrations.

Here Comes the Strikeout. By Leonard Kessler. Harper, 1965. $2.50. A juvenile hitless wonder makes good in this beginning reader. Pictures show that the team is integrated.

SCIENCE

The Color of Man. By Robert Cohen. With an afterword by Dr. Juan Camas. Illustrated by Ken Heyman. Random House, 1968. $3.95. A book on human coloring including facts of anthropology and heredity and a discussion of prejudice. Illustrated with photographs of people all over the world.

Look at Your Eyes. By Paul Showers. Crowell, 1962. $3.50. A simple science book which introduces the basic facts about eyes. The illustrations by Paul Galdone portray a black child. One in the well-known "Let's Read and Find Out" series.

Red Man, White Man, African Chief. By Marguerite Rush Lerner. Medical Books for Children (Lerner), 1960. $2.95. "The story of skin color simply told."

Straight Hair, Curly Hair. By Augusta Goldin. Illustrated by Ed Emberley. Crowell, 1966. $3.50. A simply written science picture book about hair.

What Happens When You Go to the Hospital. By Arthur Shay. Reilly and Lee, 1969. $3.50. A factual account of Karen's trip to the hospital to have her tonsils out, told through a simple text and black and white photographs.

Your Skin and Mine. By Paul Showers. Illustrated by Paul Galdone. Crowell, 1965. $3.50. Simple clear information about the skin with attractive illustrations showing people of different races.

CIVIL RIGHTS

Black Struggle: A History of the Negro in America. By Bryan Fulks. Delacorte, 1970. $4.95. A comprehensive overview of the origins of racial strife in this country and implications for the civil rights movement.

Cheer the Lonesome Traveler. The Life of W. E. B. Du Bois. By Leslie Alexander Lacy. Illustrated by James Barkley and with Photographs. Dial, 1970. $4.95. The contributions of the great black scholar placed in relationship to today's struggle for civil and economic rights.

Chronicles of Negro Protest. A Background Book for Young People Documenting the History of Black Power. Compiled and Edited by Bradford Chambers. Parents', 1968. $4.50. A selection of documents each with an introductory commentary relating to the black protest from the earliest time until the present. For older boys and girls.

Civil Rights: The Challenge of the Fourteenth Amendment. By Peter Goldman. Coward, 1965. $2.80. A journalistic account which summarizes the black man's struggle for freedom, from the Emancipation Proclamation to the Civil Rights Revolution and the riots of 1964. Includes bibliography as well as words and music of "We Shall Overcome."

I Have a Dream. By Emma Gelders Sterne. Illustrated by Tracy Sugarman. Knopf, 1965. $3.95. Brief portraits of ten black leaders in their personal struggles and in the Civil Rights Movement.

If Not Now, When? By Dora Pantell and Edwin Greenidge. Delacorte, 1969. $4.50. "The many meanings of black power." An account of all aspects of modern life affecting Black America.

The Kennedy Years and the Negro. Edited by Doris E. Saunders. Johnson, 1964. $3.95. A "photographic record" of the President and his relationship with the black people. The brief text includes the President's proposed Civil Rights Act of 1963.

The Long Freedom Road; The Civil Rights Story. By Janet Harris. Foreword by Whitney M. Young, Jr. Illustrated with Photographs. McGraw-Hill, 1967. $3.95. An unbiased, factual account of the Civil Rights movement with emphasis on the present.

Malcolm X. By Arnold Adoff. Illustrated by John Wilson. Crowell, 1970. $3.75. A "tell it like it is" biography for young readers.

The Negro Revolution. By Robert Goldston. Macmillan, 1968. $4.95. The black man's struggle for human dignity and equal rights. An excellent book for older boys and girls.

Pioneers in Protest. By Lerone Bennett, Jr. Johnson, 1968. $5.95. The lives of twenty men and women, both black and white, who pioneered in the black protest movements.

A Proud People: Black Americans. By Irving Werstein. Photographs by Bob Adelman. M. Evans/Lippincott, 1970. $4.95. A fresh approach stressing the beginnings of the protest movement.

The Riot Report. By Barbara Ritchie. Illustrated with Photographs. Introduction by Dr. Jeanne Noble. Viking, 1969. $4.95. "A shortened version of the Report of the National Advisory Commission on Civil Disorders."

The Struggle Within; Race Relations in the U.S. By David Bowen. Norton, 1965. $3.95. A clear, concise survey of race relations in the United States from colonial times to the present. Excellent index.

Tear Down the Walls! A History of the American Civil Rights Movement. By Dorothy Sterling. Doubleday, 1968. $4.95. The black man's long fight for freedom with both a retrospective view and a projection into the future.

Three Who Dared. By Tom Cohen. Doubleday, 1969. $3.50. Biographical sketches of three young men, two white and one black, who made outstanding contributions to the Civil Rights movement in the late 50's and early 60's.

Thurgood Marshall. Fighter for Justice. By Lewis H. Fenderson. Illustrated by Dave Hodges. McGraw-Hill, 1969. $4.33. The life of Justice Marshall from his early education to his position as the first black Supreme Court Justice. Discusses many of his cases as chief NAACP counsel. A Black Legacy book.

FREDERICK DOUGLASS

Frederick Douglass. By Charles P. Graves. Illustrated by Joel Snyder. Putnam, 1970. $2.68. A well-written biography of Frederick Douglass which covers his life as a child, slave, freeman, and abolitionist. For the beginning reader.

Frederick Douglass. By Mildred Barger Herschler. Illustrated with Drawings by John Downs and Contemporary Pictorial Material. Follett. 1969. $2.97. A simple but dramatic biography from the Library of American Heroes series.

Frederick Douglass Fights For Freedom. By Margaret Davidson. Four Winds, 1970. $4.95. An easy-to-read fictionalized biography of Douglass illustrated from historical sources. A handsome book.

Frederick Douglass: Freedom Fighter. By Lillie Patterson. Illustrated by Gray Morrow. Garrard, 1965. $2.39. A simplified biography of the great abolitionist.

Frederick Douglass: Slave-Fighter-Freeman. By Arna Bontemps. Illustrated by Harper Johnson. Knopf, 1959. $3.64. A well-written and dramatic biography with large print and appropriate illustrations.

Life and Times of Frederick Douglass. By Frederick Douglass. Adapted by Barbara Ritchie. Crowell, 1966. $4.50. A skillful abridgement of the 1892 version of his autobiography which calls attention to a great black who gave all his life to the cause of freedom.

The Mind and Heart of Frederick Douglass. By Barbara Ritchie. Crowell, 1968. $4.50. Excerpts from speeches of the great black orator from 1841 to 1886. For a younger audience than **Life and Times of Frederick Douglass,** also adapted by this author.

Black Crusader. Frederick Douglass. By Corinne K. Hoexter. Illustrated with Photographs and Prints. Rand McNally, 1970. $4.95. A well researched biography of the black abolitionist. For older children.

DR. MARTIN LUTHER KING, JR.

An Album of Martin Luther King, Jr. By Jeanne A. Rowe. Watts, 1970. $4.95. Many photographs and a simple text tell the story of the civil rights leader.

I Have a Dream. Second Edition. Edited by Charles Osborne and Others. Time-Life Books, 1968. $2.79. A portrait of King as the center of the Civil Rights Movement from the late 1950's until his death. Dramatic photographs.

Martin Luther King, Jr. By Don McKee. Putnam, 1969. $3.95. An interesting readable account which covers most of Dr. King's life in the Civil Rights struggle. For older boys and girls.

Martin Luther King, Jr. Boy with a Dream. By Dharathula H. Millender. Illustrated by Al Fiorentino. Bobbs-Merrill, 1969. $2.50. A fictionalized biography in the Childhood of Famous Americans series.

Martin Luther King Jr.—Man of Peace. By Lillie Patterson. Illustrated by Victor Mays. Garrard, 1969. $2.39. An easy biography in the Americans All series.

Martin Luther King. The Peaceful Warrior. Third Edition. By Ed Clayton. Illustrated by David Hodges. Prentice-Hall, 1964, '68. $3.95. One of the most readable biographies for younger children. Includes the words and music of "We Shall Overcome."

Martin Luther King, Jr. A Picture Story. By Margaret Boone-Jones. Illustrations by Roszel Scott. Children's, 1968. $2.06. Large black and white drawings illustrate this book for beginning readers.

Martin Luther King, Jr. A Profile. Edited by C. Eric Lincoln. Hill and Wang, 1970 $5.95. An anthology of the writings of Martin Luther King. For older readers.

Meet Martin Luther King, Jr. By James T. de Kay. Illustrated with Photographs and Drawings by Ted Burwell. Random, 1969. $3.07. A vocabulary controlled book. One of the Step-Up series.

The Picture Life of Martin Luther King, Jr. By Margaret B. Young. Illustrated with photographs. Watts, 1968. $2.65. One of a new series of biographies written for the primary grades. Another in the series is **The Picture Life of Ralph J. Bunche** (1968).

What Manner of Man. By Lerone Bennett, Jr. Illustrated with Photographs Johnson Publishing Company, 1964. $4.95. An inclusive, mature biography for older boys and girls.

We Shall Live in Peace: The Teachings of Martin Luther King Jr. Edited with Commentary by Deloris Harrison. Illustrated by Ernest Crichlow. Hawthorn, 1968. $3.95. The words of one of America's foremost advocates of non-violence with a brief commentary. For younger children.

BIOGRAPHY — GENERAL

Paul Cuffee. America's First Black Captain. By Johanna Johnston. Illustrated by Elton C. Fax. Dodd, 1970. $3.50. A dramatic story of one man's achievement. For younger readers.

Amos Fortune Free Man. By Elizabeth Yates. Illustrated by Nora S. Unwin. Dutton, 1950. $3.50. The heroic saga of an African prince who was sold into slavery. Newbery Award winner, 1951.

Angry Abolitionist: William Lloyd Garrison. By Jules Archer. Messner, 1969. $3.50. A sympathetic biography of one of America's greatest crusaders against slavery.

Black American Leaders. By Margaret B. Young. Illustrated with Photographs. Watts, 1969. $3.95. Brief biographies of many well-known and lesser-known leaders in the fields of civil rights, government and politics.

Black Victory. Carl Stokes and The Winning of Cleveland. By Kenneth G. Weinberg. Quadrangle, 1968. $5.95. How Carl Stokes defeated the grandson of a former United States President to become the first black mayor of Cleveland. For older boys and girls.

Booker T. Washington. By William Wise. Illustrations by Paul Frame. Putnam, 1968. $2.68. An easy-to-read biography which traces Washington's life from slave to president of Tuskegee Institute.

Booker T. Washington: Ambitious Boy. By Augusta Stevenson. Illustrated by Charles John. Bobbs-Merrill, 1950. $2.25. A very simply written biography for younger children about the great black educator. **George Carver: Boy Scientist,** 1944 ($2.75) is also in this series.

Booker T. Washington: Educator of Hand, Head and Heart. By Shirley Graham. Messner, 1955. $3.50. Biography of the founder of Tuskegee Institute. **Story of Phillis Wheatley,** 1949 ($3.50) is the biography of a young slave girl who became a well-known poet of the American Revolution.

Captain of the Planter. By Dorothy Sterling. Illustrated by Ernest Crichlow. Doubleday, 1958. $3.50. "The Story of Robert Smalls," a slave who took the Southern paddle-wheel steamer, "The Planter," to the Northern forces, won his freedom and finally became a Reconstruction Congressman.

Contemporary Black Leaders. By Elton C. Fax. Illustrated with Photographs. Dodd, 1970. $4.95. An excellent compilation of biographies of present day black leaders including Charles Evers, Bayard Rustin and Ruby Dee. For older boys and girls.

Crispus Attucks: Boy of Valor. By Dharathula H. Millender. Illustrated by Gray Morrow. Bobbs-Merrill, 1965. $2.20. A fictionalized account of the escaped slave who died when the British troops fired into a crowd in the Boston Commons and set off the Revolutionary War.

The Ebony Book of Black Achievement. By Margaret Peters. Designed and Illustrated by Cecil L. Ferguson. Johnson. 1970. $4.95. Thumb-nail sketches of twenty-one eminent black men and women who have made outstanding contributions in many fields. Included are many not found in other collections, as David Walker and Granville T. Woods.

Famous American Negroes. By Langston Hughes. Dodd, 1954. $3.25. A collection of simple biographies, from Phillis Wheatley to Jackie Robinson, including such hard-to-find names as Ira Aldridge, Daniel Williams, and W. C. Handy. **Famous Negro Heroes of America,** 1958 ($3.50) includes sixteen blacks distinguished by acts of bravery. Both books are illustrated with photographs.

The First Book of American Negroes. By Margaret B. Young. Illustrated with photographs. Watts, 1966. $2.95. A factual account of the achievements of the black people related in the context of events and conditions past and present which have affected their history.

Forten the Sailmaker. Pioneer Champion of Negro Rights. By Esther M. Douty. Illustrated with Photographs. Rand McNally, 1968. $4.95. A fine biography and a timely statement on the evils of slavery and separatism.

Four Took Freedom. By Philip Sterling and Rayford Logan. Illustrated by Charles White. Doubleday (Zenith). 1967. $2.95. "The lives of Harriet Tubman, Frederick Douglass, Robert Smalls, and Blanche K. Bruce."

Freedom Train: The Story of Harriet Tubman. By Dorothy Sterling. Illustrated by Ernest Crichlow. Doubleday, 1963. $3.95. The author has captured all of the excitement, courage and gallantry found in Harriet's life. Heavy dialect has been omitted but the regional pattern of speech has been retained. For upper elementary grades.

Great American Negroes. By Ben Richardson. Revised by William A. Fahey. Illustrated by Robert Hallock. Crowell, 1956. $4.50. Biographies of well-known men and women. For older boys and girls.

Great Negroes Past and Present. By Russell Adams. Illustrations by Eugene Winslow. Afro-Am Publishing Company, 1964. $5.95. Brief biographical sketches. An introduction precedes each group, summing up the contributions in the fields covered. Index, bibliography, many illustrations.

Harriet Tubman: Conductor on the Underground. By Ann Petry. Crowell, 1955. $3.95. The text of this book has the same strength and dignity as its subject.

Harriet Tubman: Flame of Freedom. By Frances T. Humphreville. Illustrated by David Hodges. Houghton, 1967. $2.20. A biography of the woman whose courage, faith, and intelligence aided the work of the Underground Railroad.

Harriet Tubman. Guide to Freedom. By Sam and Beryl Epstein. Illustrated by Paul Frame. Garrard, 1968. $2.49. The dramatic events of the life of the courageous abolitionist are presented in this title in Garrard's easy biography series.

I, Charlotte Forten, Black and Free. By Polly Longsworth. Crowell, 1970. $4.50. A view of the world of a young lady of Philadelphia who was the third generation of free Americans.

I Will Be Heard. The Life of William Lloyd Garrison. By Doris Faber. Illustrated. Lothrop, 1970. $3.75. The life of the founder of the anti-slavery newspaper "The Liberator" whose relentless fight against slavery brought him criticism and abuse.

John Brown. His Soul Goes Marching On. By Eve Marie Iger. Young Scott, 1969. $4.50. A sympathetic presentation of John Brown and his movement.

John Brown Russwurm. The Story of Freedom's Journal, Freedom's Journey. By Mary Sagarin. With an Introduction by Ernest Kaiser. Lothrop, 1970. $3.95. A readable and authentic biography of the educator, colonizer of Liberia and editor of **Freedom's Journal,** the first black newspaper in America.

Journey Toward Freedom. The Story of Sojourner Truth. By Jacqueline Bernard. Illustrated with Photographs and Engravings. Norton, 1967. $5.50. Born a slave, this remarkable woman became a pioneer in social reform in the nineteenth century. A fascinating story well told. For older boys and girls.

Lift Every Voice. By Dorothy Sterling and Benjamin Quarles. Illustrated by Ernest Crichlow. Doubleday, 1965. (Zenith Books). $2.95. Biographies of Booker T. Washington, William E. B. DuBois, Mary Church Terrell and James Weldon Johnson. Also available in paperback, $1.45.

Mary McLeod Bethune. By Catherine Peare. Vanguard, 1951. $3.95. A well-written biography, for older boys and girls, about an outstanding American personality who was known as "the first lady of the black people."

Mary McLeod Bethune. By Emma Gelders Sterne. Illustrated by Raymond Lufkin. Knopf, 1957. $4.29. This perceptive biography which pays tribute to a great woman spans time from the Reconstruction period to the present.

Mary McLeod Bethune. Girl Devoted to Her People. By Olive W. Burt. Bobbs-Merrill, 1970. $2.50. An easy to read biography of the distinguished educator. One in the Childhood of Famous Americans Series.

Nat Turner. By Judith Berry Griffin. Illustrated by Leo Carty. Coward-McCann, 1970. $3.69. The influences which sparked the young slave to lead a rebellion are traced for young readers without sensationalism.

Negro Builders and Heroes. By Benjamin Brawley. University of North Carolina Press, 1965. $4.50. An excellent book for older boys and girls with eight full-page illustrations of prominent blacks.

Negroes of Achievement in Modern America. By James J. Flynn. Introduction by Roy E. Wilkins. Illustrated with Photographs. Dodd, 1970. $4.50. The biographies of twenty-two contemporary men and women who have distinguished themselves in a wide variety of fields.

The News. By Joan Murray. Photography by George Krause. McGraw-Hill, 1968. $1.95. This autobiography of the day-to-day happenings in a newscaster's life is made more interesting by the fact that she is a woman and a black in a predominantly white man's world.

Peter Claver: Saint among Slaves. By Ann Roos. Illustrated by H. Lawrence Hoffman. Farrar, 1965. $2.25. The life and canonization of the Spanish Jesuit who became the patron saint of all missions for blacks.

Pioneers and Patriots. By Lavinia Dobler and Edgar A. Toppin. Illustrated by Colleen Browning. Doubleday, 1965. (Zenith Books). $2.95. The lives of six black of the Revolutionary era including such less well-known figures as John Chavis and Paul Cuffee.

Prudence Crandall: Woman of Courage. By Elizabeth Yates. Illustrated by Nora S. Unwin. Dutton, 1955. $4.50. A young Connecticut schoolteacher, in 1833, opened her "Academy for Young Ladies" to a black scholar and was persecuted, imprisoned, and driven from town.

The Railroad to Freedom; a Story of the Civil War. By Hildegarde Swift. Illustrated by James Daugherty. Harcourt, 1932. $3.95. A stirring story of Harriet Tubman's adventures in smuggling slaves out of the South. For upper-elementary and older boys and girls.

Ralph J. Bunche; Fighter for Peace. By J. Alvin Kugelmass. Messner, 1962. $3.50. The stature of the man emerges in this biography of a contemporary American diplomat.

Runaway Slave. The Story of Harriet Tubman. By Ann McGovern. Pictures by R. M. Powers. Four Winds, 1965. $2.95. This easy-to-read biography of Harriet Tubman presents the highlights of her dramatic life from early childhood until her death.

She Wanted to Read. The Story of Mary McLeod Bethune. By Ella Kaiser Carruth. Illustrated by Herbert McClure. Abingdon, 1966. $2.25. A fictionalized account of the great black educator. For younger children.

Shirley Chisholm, A Biography. By Susan Brownmiller. Illustrated with Photographs. Doubleday, 1970. $3.50. A warm and moving biography of the first black woman to be elected to the Congress of the United States.

Spokesman for Freedom. The Life of Archibald Grimké. By Janet Stevenson. Illustrations by John Wagner. Crowell-Collier, 1969. $3.95. A biography of the gifted and courageous son of a white planter and a black slave who became one of the founders of the NAACP.

Susie King Taylor. Civil War Nurse. By Simeon Booker. Illustrated by Harold James. McGraw-Hill, 1969. $4.33. The experiences of the First South Carolina Volunteers, the first black men to carry arms in the Civil War, and of the woman who was laundress, teacher and nurse for these troops. A Black Legacy book.

Thaddeus Stevens and the Fight for Negro Rights. By Milton Meltzer. Crowell, 1967. $4.50. A life of the militant nineteenth-century congressman who believed in the equality of men. For older boys and girls.

They Took Their Stand. By Emma Gelders Sterne. Crowell-Collier, 1968. $4.50. The movement for the abolition of slavery and full equality for Afro-Americans, told through the lives of eleven Southern white people.

Tongue of Flame. The Life of Lydia Maria Child. By Milton Meltzer. Crowell, 1965. $3.95. An excellent portrait of one of the most important abolitionist writers and of life in the intellectual communities in Boston and New York prior to the Civil War.

Trailblazer. Negro Nurse in the American Red Cross. By Jean Maddern Pitrone. Harcourt, Brace and World, 1969. $4.25. The story of Frances Elliott Davis, born in the post-Civil War South, who became the first black nurse to be officially enrolled in the American Red Cross.

Up from Slavery. An Autobiography. By Booker T. Washington. Dodd, 1965. $4.50. This new edition has a lively and perceptive introduction by Langston Hughes and is illustrated with photographs of the author and of Tuskegee Institute.

Venture for Freedom. The True Story of an African Yankee. By Ruby Zagoren. With Woodcuts by Ann Grifalconi. World, 1969. $3.95. This story of the son of a tribal African king who was captured in 1729 by slave traders and brought to America is close to the spirit of Venture Smith's own autobiography.

BIOGRAPHY — MILITARY SERVICE

An Album of Black Americans in the Armed Forces. By Donald L. Miller. Watts, 1969. $3.95. The accomplishments and disappointments of black Americans in the armed forces from colonial times to Vietnam. For younger readers than **Black and Brave.**

Black Soldier. By John Clarke. Illustrated by Harold James. Doubleday, 1968. $3.50. A stark account of a young black soldier's experiences during World War II showing the humiliation, harassment and frustration he endured.

Black and Brave; The Black Soldier in America. By Otto Lindenmeyer. McGraw-Hill, 1970. $4.95. This first book in the Of Black America Series traces the history, difficulties, and achievements of black soldiers from the colonial period to Vietnam.

Bitter Victory. By Florette Henri. Richard Stillman, Military Consultant. Illustrated by Robert Shore. Doubleday, 1970. $3.75. "A History of Black Soldiers in World War I." A Zenith Book.

The Buffalo Soldiers in the Indian Wars. By Fairfax Downey. Illustrated with Old Remington Prints and Line Drawings by Harold James. McGraw-Hill, 1969. $4.72. The exploits of the black regiments that fought in the Indian Wars and in the Spanish-American War.

Colonel of the Black Regiment. By Howard N. Meyer. Illustrated with Photographs and Engravings. Norton, 1967. $5.50. This life of Thomas Wentworth Higginson also gives a portrayal of the conditions and temper of the times.

Contraband of War. William Henry Singleton. By Laurel F. Vlock and Joel A. Levitch. Funk & Wagnalls, 1970. $5.95. The reminiscences of an ex-slave are the basis for this biography of a soldier who served in the Southern Division of the Union Army. For older boys and girls.

Marching toward Freedom. The Negro in the Civil War 1861-1865. By James M. McPherson. Illustrated with Contemporary Prints and Photographs. Knopf, 1965, '67. $3.95. A factual account of the black man's role in aiding the Union Army serving first in menial capacities and later as teachers, nurses, spies, and soldiers.

One Gallant Rush. Robert Gould Shaw and His Brave Black Regiment. By Peter Burchard. St. Martin's Press, 1965. $4.95. The story of the white man who commanded the first black regiment, the Fifty-fourth Massachusetts Infantry, during the Civil War.

BIOGRAPHY — EXPLORATION

The Adventures of the Negro Cowboys. By Philip Durham and Everett L. Jones. Illustrated. Dodd, 1965, '66. $3.50. A lively account of the contribution made to the building of the West by black American cowboys both slave and free.

Ahdoolo! The Biography of Matthew A. Henson. By Floyd Miller. Dutton, 1963. $5.50. The story of one of Peary's party who was the first black to reach the North Pole.

Black Courage. By A. E. Schraff. Illustrations by Len Ebert. Macrae Smith, 1969. $3.95. "Sagas of pioneers, sailors, explorers, miners, cowboys — twenty-one heroes of the American West."

The Black Frontiersmen. Adventures of Negroes Among American Indians 1528-1918. By J. Norman Heard. John Day, 1969. $3.95. Ten black men ranging from a Methodist missionary to a Crow Indian Chief.

The Discoveries of Esteban the Black. By Elizabeth Shepherd. Illustrated with Photographs and Prints. With Maps by William Steinel. Dodd, 1970 $3.95. A well-researched history of the slave who was the interpreter for the Spanish conquistadors.

Edward Rose. Negro Trail Blazer. By Harold W. Felton. Illustrated with Photographs, Prints of the Period, and Maps. Dodd, 1967. $3.50. A series of events reflecting the vivid personality of Edward Rose, trapper, guide, interpreter and leader of the Crow Indians.

The Gentle Conquistadors. By Jeannette Mirsky. Illustrated by Thomas Morely. Pantheon, 1969. $4.95. "The ten year odyssey across the American southwest of three Spanish captains and Esteban, a black slave."

Jean Baptiste Pointe De Sable, Founder of Chicago. By Shirley Graham. Messner, 1953. $3.39. The son of a French sailor and a black woman of Santo Domingo shares in the settling of America.

Jim Beckwourth, Negro Mountain Man. By Harold W. Felton. Illustrated Photographs, Prints of the Period, and Maps. Dodd, 1966. $3.50. A lively record of the fabulous Jim Beckwourth, one of the men who broke the first trails West, based on his autobiography and other accounts.

Matthew Henson: Arctic Hero. By Sheldon N. Ripley. Illustrated by E. Harper Johnson. Houghton, 1966. $2.20. A biography of the only black man with Admiral Peary when the North Pole was located.

Mountain Man, Indian Chief. Edited by Betty Shepard. The Life and Adventures of Jim Beckwourth. Illustrated with Reproductions of Prints and a Map. Harcourt, Brace, and World, 1968. $3.95. The author has edited and added an introduction and epilogue to the personal account dictated to T. D. Bonner by Jim Beckwourth.

Mountain Man: The Life of Jim Beckwourth. By Marian T. Place. Illustrations by Paul Williams. Crowell-Collier, 1970. $3.95. This exciting biography depicts the adventures of the famous black fur trader who helped to blaze a trail to the West. For younger readers than **Jim Beckwourth, Negro Mountain Man** by Harold Felton and **Mountain Man, Indian Chief** by James Beckwourth.

Nat Love. Negro Cowboy. By Harold W. Felton. Illustrated by David Hodges. Dodd, Mead, 1969. $3.25. The adventures of Nat's youth on the western cattle range, based on his autobiography published in 1907.

Negroes in the Early West. By Olive W. Burt. Illustrated by Lorence F. Bjorklund. Messner, 1969. $3.95. A collection of short biographical sketches of explorers, soldiers, cowboys, and women of the early west.

Black Cowboy: The Story of Nat Love. By Charlotte R. Clark. Illustrated by Leighton Fossum. Hale, 1970. $3.27. An easy to read fictionalized biography. For younger children than **Nat Love, Negro Cowboy** by Harold Felton.

To the Top of the World. By Pauline K. Angell. Illustrated with Photographs and Maps. Rand, 1964. $4.50. A dramatic account of the triumphs, frustrations and hardships of two brave men, Peary and Henson, as they discovered the North Pole.

BIOGRAPHY — MUSIC, LITERATURE, AND THE ARTS

Actor in Exile. The Life of Ira Aldridge. By Mary Malone. Illustrations by Eros Keith. Crowell-Collier, 1969. $3.95. A biography of the man who was all but unknown in his own country yet known in Europe as one of the greatest Shakespearean actors.

Along This Way. By James Weldon Johnson. Illustrated by Photographs. Viking, 1933. $7.95. The autobiography of a teacher, poet, lawyer, diplomat, and organizer of the National Association for the Advancement of Colored People. For older boys and girls.

Black Troubadour: Langston Hughes. By Charlemae H. Rollins. Illustrated with Photographs. Rand, 1970. $4.95. A warm and intimate biography of the distinguished black writer by a life-long friend. Emphasis is placed on the poet's work and many of his famous poems are included.

Countee Cullen and the Negro Renaissance. By Blanche E. Ferguson. Illustrated. Dodd, 1966. $5.00. A readable, informative biography of the poet and his literary contemporaries which focuses on the outstanding achievements of the black man in the arts from the 20's to the 50's.

Dance: The Story of Katherine Dunham. By Ruth Beiniller. Doubleday, 1969. $3.50. The story of the well-known dancer who established her own dance school and her all-black dance company.

Famous American Negro Poets. By Charlemae Rollins. Illustrated. Dodd, 1965. $3.50. A good collection of short biographies enlivened by generous quotations from the poets' works.

Famous Negro Entertainers of Stage, Screen and TV. By Charlemae Rollins. Illustrated. Dodd. 1967. $3.50. Short biographies of well-known black entertainers along with an historical sketch of the black man's contribution to the entertainment world.

Famous Negro Music Makers. By Langston Hughes. Illustrated with Photographs. Dodd. 1955. $3.50. Biographical history of the black man's contributions to American music.

Langston Hughes. A Biography. By Milton Meltzer. Crowell, 1968. $4.50. A sensitive portrayal of the poet and playwright written by his long-time friend and collaborator. For older boys and girls.

Louis Armstrong. By Kenneth G. Richards. Children's Press, 1967. $3.00. A fascinating account of the man who in spite of humble beginnings, has become one of the foremost interpreters of American jazz. One in the People of Destiny series.

Marian Anderson: Lady from Philadelphia. By Shirlee P. Newman. Westminster, 1966. $3.75. A warm, readable biography about a great black artist and humanitarian which shows her struggle to achieve.

The Most Native of Sons. A Biography of Richard Wright. By John A. Williams. Dorothy Sterling, Editorial Consultant. Doubleday, 1970. $3.95. A well-written biography of the black novelist who has made a leading contribution to American literature.

Langston Hughes. Poet of His People. By Elizabeth P. Myers. Illustrated by Russell Hoover. Garrard, 1970. $2.59. A sensitive portrayal, for young readers, of the life and accomplishments of a distinguished poet.

Somebody's Angel Child. The Story of Bessie Smith. By Carman Moore. Illustrated with Photographs. Crowell, 1969. $4.50. The life of the great blues singer and composer including some of her lyrics and a list of her songs. One of the Women of America series.

That Dunbar Boy. By Jean Gould. Illustrated by Charles Walker. Dodd, 1958. $3.50. The story of America's famous black poet.

Trumpeter's Tale: The Story of Young Louis Armstrong. By Jeannette Eaton. Illustrated by Elton C. Fax. Morrow, 1955. $3.95. The color and excitement of the jazz world serve as a background for the early years of the great trumpeter.

William C. Handy. Father of the Blues. By Elizabeth Rider Montgomery. Illustrated by David Hodges. Garrard, 1968. $2.49. A simply written biography of the great musician who wrote "St. Louis Blues" and "Memphis Blues."

Phillis Wheatley. Young Colonial Poet. By Kathryn Kilby Borland and Helen Ross Speicher. Illustrated by William K. Plummer. Bobbs-Merrill, 1968. $2.75. The life story of one of the foremost colonial poets. Childhood of Famous Americans Series.

Young Jim. The Early Years of James Weldon Johnson. By Ellen Tarry. Illustrated. Dodd, 1967. $3.75. The youth and early manhood of a noted American poet and humanitarian. Illustrated with photographs. For older boys and girls.

BIOGRAPHY — SCIENCE AND INVENTION

Black Pioneers of Science and Invention. By Louis Haber. Illustrated with Photographs and Facsimiles. Harcourt, 1970. $4.50. An interesting study of fourteen black scientists and the contributions they made to the scientific and technological progress of this country.

Benjamin Banneker. The Man Who Saved Washington. By Claude Lewis. Illustrated by Ernest T. Crichlow. McGraw-Hill, 1970. $4.33. The life story of the man who made the first American clock of wood in 1789 and was a member of George Washington's committee to plan the capital city. One of the Black Legacy Series.

A Career in Medical Research. By Hila Colman. Illustrated by Edna Mason Kaula. World, 1968. $3.75. The education and training requirements for the field of medical research with a profile in depth of Dr. J. Spencer Munroe.

Carver's George. By Florence Means. Illustrated by Harve Stein. Houghton, 1952. $3.50. A sensitive interpretation of the black scientist for younger readers.

Charles Drew. By Roland Bertol. Illustrated by Jo Polseno. Crowell, 1970. $3.75. A simple text tells the story of the doctor who pioneered blood preservation and became the first director of the American Red Cross Blood Bank.

Charles Richard Drew. Pioneer in Blood Research. By Richard Hardwick. Scribner, 1967. $3.63. A biography of the eminent black physician who developed the first blood bank during World War II.

Dr. George Washington Carver: Scientist. By Shirley Graham and George D. Lipscomb. Illustrated by Elton Fax. Messner, 1944. $3.50. An outstanding biography of the great scientist.

George Washington Carver: The Story of a Great American. By Anne Terry White. Illustrated by Douglas Gorsline. Random House, 1953. $2.95. A skillfully written biography of a self-effacing genius whose work changed the economy of the South.

Pioneer in Blood Plasma: Dr. Charles Richard Drew. By Robert Lichello. Messner, 1968. $3.50. A straightforward biography of the young scientist whose work saved the lives of countless soldiers during World War II.

The Story of George Washington Carver. By Arna Bontemps. Illustrated by Harper Johnson. Grosset, 1954. $2.50. A sensitively written story about the great agriculturalist. For younger readers.

A Weed Is a Flower. The Life of George Washington Carver. By Aliki. Illustrated by the Author. Prentice-Hall, 1965. $4.50. A pictorial life-story with large print and colorful illustrations which present only highlights of Carver's life.

Wizard of Tuskegee. The Life of George Washington Carver. By David Manber. Crowell-Collier, 1967. $3.24. An informative account which shows Dr. Carver's distinction as scientist, educator, and benefactor of all Americans.

BIOGRAPHY — SPORTS

Arthur Ashe. Tennis Champion. Rev. Ed. By Louis Robinson, Jr. Doubleday, 1967, '70. $3.50. A biography of the man who was the number one amateur in the United States and who won the first U.S. Open.

Black Champions of the Gridiron. O. J. Simpson and Leroy Keyes. By A. S. "Doc" Young. Harcourt, 1969. $3.50. The college careers of the two athletes and their competition for the Heisman trophy in 1968.

The Dick Bass Story. By Bill Libby. Photographs. Messner, 1969. $3.95. The life of the football player for the Los Angeles Rams.

Earl the Pearl. The Story of Earl Monroe. By Robert B. Jackson. Illustrated with Photographs. Walck, 1969. $3.75. A short biography of the Baltimore Bullets star whose original ambition was to become a comedian.

Famous Negro Athletes. By Arna Bontemps. Illustrated with Photographs. Dodd, 1964. $3.50. Biographies of nine black athletes who have excelled in their respective fields of sports.

From Ghetto to Glory: The Story of Bob Gibson. By Bob Gibson and Phil Pepe. Illustrated with Photographs. Prentice-Hall, 1968. $5.95. The well-known baseball player traces his success in the game and deals frankly with the difficulties he has faced because he is black. For older boys and girls.

The Heavyweight Champions. By John Durant. Foreword by Col. Edward P. F. Eagan. New Rev. Ed. Hastings House, 1960, '64. $4.95. Seven of the twenty-one champions described are black. The revised edition adds a new chapter on Liston vs. Clay and expands the Patterson-Johnson chapter.

Henry Aaron. Quiet Superstar. By Al Hirshberg. Putnam, 1969. $3.64. A biography of the outfielder for the Milwaukee Braves.

Jake Gaither. Winning Coach. By Wyatt Blassingame. Illustrated by Raymond Burns. Garrard, 1969. $2.49. One of the Americans All series, this is the story of the head coach at Florida A and M College.

The Jesse Owens Story. By Jesse Owens with Paul G. Neimark. Putnam, 1970. $3.29. A readable biography of the black runner who was triple gold medal winner in the 1936 Olympics.

Jim Brown. The Golden Year 1964. By Stan Isaacs. Prentice-Hall, 1970. $4.95. How football's greatest running back led the Cleveland Browns to the NFL championship. Brown's career in Hollywood is included.

Jim Brown: The Running Back. By Larry Klein. Putnam, 1965. $3.29. A journalistic account of the football career of the great Cleveland Brown player, now a movie and television star.

The Mets from Mobile. Cleon Jones and Tommie Agee. By A. S. "Doc" Young. Harcourt, 1970. $4.25. The friendship and early life of these two players with a description of the 1969 World Series between the Mets and the Orioles.

So Much to Live For. By Althea Gibson with Richard Curtis. Putnam, 1968. $3.49. A frank and interesting autobiography of one of the world's greatest woman tennis players who also became a golfer and a night-club singer.

Stars of Pro Basketball. By Lou Sabin and Dave Sendler. Illustrated with Photographs. Random, 1970. $1.95. An interesting account of the trials and triumphs of nine stars in professional basketball. Includes Lew Alcindor, Walt Frazier, Elvin Hayes, Connie Hawkins, Spencer Haywood, Lou Hudson, and Jimmy Walker.

The Tommy Davis Story. By Patrick Russell. Doubleday, 1969. $3.50. This biography describes the life of the boy who began his baseball career with the Dodgers and became the batting champion in 1962 and 1963.

The Willie Horton Story. By Hal Butler. Messner, 1970. $3.95. The difficulties of ghetto life during his youth did not stop this Detroit Tigers' outfielder from becoming an outstanding player. Illustrated with photographs.

Willie Mays. By Arnold Hano. Grosset, 1966. $1.95. A biography of the San Francisco Giants' baseball player, concentrating on his professional career.

The Willie Mays Album. By Howard Liss. Hawthorn, 1966. $3.95. A photographic view of the great ball player with concise text and playing records to 1965.

Willie Mays: Coast to Coast Giant. By Charles Einstein. Illustrated with Photographs. Putnam, 1963. $3.69. A colorful biography which brings to life Willie Mays both as a person and as a great sportsman.

Wilt Chamberlain. By Kenneth Rudeen. Illustrated by Frank Mullins. Crowell, 1970. $3.75. A simply-written biography of the great basketball star for the youngest readers.

Wilt Chamberlain. By George Sullivan. Grosset, 1966. $1.95. A journalistic account of one of the great basketball players of all times. Illustrated with photographs.

HISTORY

The Black BC's. By Lucille Clifton. Illustrated by Don Miller. Dutton, 1970. $3.95. A black poet expresses, through prose and poetry, the many ways in which black men have contributed to the American way of life.

Black Bondage. The Life of Slaves in the South. By Walter Goodman. Farrar, 1969. $3.75. A dramatic and readable account dwelling particularly on the cruelties of slavery both physical and emotional.

The Black Man in America, 1619-1790. By Florence and J. B. Jackson. Illustrated with Contemporary Drawings. Watts, 1970. $3.25. Concise text, contemporary prints, photographs, and newspaper clippings present a vivid account of the horrors and humiliations of slavery inflicted on blacks, free and enslaved, during the colonial period.

Black Power U.S.A. The Human Side of Reconstruction, 1867-1877. By Lerone Bennett, Jr. Johnson, 1967. $6.95. A well-written and researched history of accomplishments of blacks during Reconstruction stressing the political achievements of those men who were elected to high government positions.

Black Pride. A People's Struggle. By Janet Harris and Julius W. Hobson. McGraw-Hill, 1969. $4.95. The achievements, contributions, and disappointments of black leaders from colonial times to the present.

The Dred Scott Decision, March 6, 1857; Slavery and the Supreme Court's "Self-inflicted Wound." By Frank B. Latham. Illustrated with Contemporary Prints. Watts, 1968. $2.95. The causes, events and outcome of the most celebrated and publicized case involving slavery in U.S. Supreme Court history.

The Drinking Gourd. By F. N. Monjo. Pictures by Fred Brenner. Harper, 1970. $2.50. How a young boy helps a family of slaves escape to Canada in pre-Civil War New England. An I Can Read History Book.

Eyewitness: The Negro in American History. By William Loren Katz. Pitman, 1967. $9.75. A comprehensive documentary of the contribution of the black man in America from 1492 to the present, taken from firsthand accounts and original sources and illustrated with contemporary prints and photographs. For older boys and girls as well as for reference.

Flight to Freedom. By Henrietta Buckmaster. Crowell, 1958. $4.50. "The story of the Underground Railroad."

Forever Free: The Story of the Emancipation Proclamation. By Dorothy Sterling. Illustrated by Ernest Crichlow. Doubleday, 1963. $3.95. A description, in depth, of the events, the people, and the charged atmosphere which produced the Emancipation Proclamation. For older boys and girls.

Free Souls. By Mary B. Dahl. Houghton, 1969. $3.50. This fictionalized history of the Amistad incident focuses on the legal and human issues involved in the slave trade. Contemporary documents are used as illustrations.

Freedom Bound. By Henrietta Buckmaster. Macmillan, 1965. $4.95. "A passionate and authoritative account of the Reconstruction Era, whose dramatic innovations remarkably parallel today's struggle for equality." For older readers.

Freedom Comes to Mississippi. The Story of Reconstruction. By Milton Meltzer. Illustrated with Prints and Photographs. Follett, 1970. $4.95.

An in-depth dramatic account of the post-Civil War period with emphasis on the stature of the newly freed slaves.

A Guide to Negro History in America. By Phillip T. Drotning. Doubleday, 1968. $5.95. Arranged alphabetically by states, this interesting book points out monuments, museums, schools, etc. which show the significant role of black Americans in the history and progress of the United States.

In Their Own Words. A History of the American Negro 1619-1865. Edited by Milton Meltzer. Crowell, 1964. $4.95. A social history compiled from old documents, writings and diaries, and interviews with former slaves.

In Their Own Words. A History of the American Negro 1865-1916. Edited by Milton Meltzer. Crowell, 1965. $4.95. A second volume of selected speeches, memoirs, letters and testimony of blacks themselves. For older boys and girls.

In Their Own Words. A History of the American Negro, 1916-1966. Edited by Milton Meltzer. Crowell, 1967. $4.95. Third in a series which gives the history of the American blacks through their own writings which include excerpts from books, letters, interviews, government documents, magazines and newspapers.

The Long Black Schooner. The Voyage of the Amistad. By Emma Gelders Sterne. Illustrated by Paul Giovanopoulos. Follett, 1968. $3.95. The extremely moving story of a group of Africans, unlawfully brought to Cuba as slaves, and their amazing attempt to return to their native land.

The Negro In America. Revised edition. By Earl Spangler. Illustrated with Photographs. Lerner, 1969. $3.95. A brief history which highlights progress of black Americans from slavery times to the present. One of the In America Series.

The Negro in American Life. By Mabel Morsbach. Harcourt, Brace and World, 1966, '67. $6.95. The lives and accomplishments of blacks in America from the exploration period to 1966.

The Negro in New York. By James Egert Allen. Exposition, 1964. $3.00. Authentic, though brief, historical and biographical data on the black man in New York from 1625 to 1964.

The Negro in New York. Edited by Roi Ottley and William J. Weatherby, Oceana Publications and The New York Public Library, 1967. $6.50. A well-documented, "informal social history" of the Negro in New York, presented chronologically through the Slaves' Revolt of 1741, the Civil War, Reconstruction, the Depression, up through the late 1930's.

A Negro History Tour of Manhattan. By M. A. ("Spike") Harris. Greenwood, 1968. $4.95. An informative account of the black man in the making of the history of Manhattan.

Negro Makers of History. By Carter Goodwin Woodson. (Four Steps in Negro History. Vol. 2). Rev. ed. by Charles H. Wesley. Associated Publishers, 1948. $4.50. A simply written accurate account of the black man from his African origin to the present. For upper-elementary grades.

The Negro Pilgrimage in America. The Coming of Age of the Black-americans. Revised edition by Eric Lincoln. Prager, 1969. $5.95. A history of black Americans tracing their status from "bondsman to responsible citizen" in this country. Illustrated with photographs from museum and contemporary historical sources. Included is a chronology highlighting achivement on the national political scene.

100 Years of Negro Freedom. By Arna Bontemps. Illustrated with Photographs. Dodd, 1961. $5.00. A retrospective study of the Afro-American from Reconstruction to the present. A valuable addition to reference collections. For older boys and girls.

A Pictorial History of the Negro in America. By Langston Hughes & Milton Meltzer. Third Revision by C. Eric Lincoln and Milton Meltzer. Crown, 1956, '68. $5.95. A useful and attractive pictorial history with many illustrations including prints, posters, drawings and woodcuts of the period.

The Plotters. The New York Conspiracy of 1741. By Irving Werstein. Scribner, 1969. $3.95. A description of the hysteria and fear that led to the death and imprisonment of hundreds of slaves and indentured servants in 1741.

The Progress of the Afro-American. By John J. Patrick. Illustrated by Michael Davis. Benefic, 1968, '69. $3.60. A school-oriented text for intermediate grades.

Reconstruction. By Dorothy Levenson. Illustrated with Photographs and Contemporary Drawings. Watts, 1970. $1.98. An introduction to the critical ten year period following the Civil War. A First Book.

The Seminole Indians. By Sonia Bleeker. Illustrated by Althea Karr. Morrow, 1954. $3.50. A history of the Seminole people and their close relationships with the blacks in Florida.

The Seminole Wars. By Henrietta Buckmaster. Macmillan, 1966. $2.95. The destruction of Negro Fort and the close relationship of blacks and Seminoles during the long war between the Seminole Nation and the United States government is related with compassion and understanding. For older boys and girls.

Slavery in America. By Robert Liston. McGraw-Hill, 1970. $4.95. A critical, factual appraisal of the history of slavery in America, with attention to the black view of this institution. Second in the Of Black America Series.

Slavery in the United States. By Leonard W. Ingraham. Illustrated with Photographs and Drawings. Watts, 1968. $2.95. The early history of the black man in America from 1619 to the passage of the 13th Amendment.

Mumbet. The Story of Elizabeth Freeman. By Harold W. Felton. Illustrated by Donn Albright. Dodd, 1970. $3.50. A vivid portrait of the first slave to win her freedom through the courts of Massachusetts in 1781.

Story of the Negro. By Arna Bontemps. Revised edition. Illustrated by Raymond Lufkin. Knopf, 1969. $3.95. The author has told a dramatic, exciting story of a people, without bias but with great beauty and dignity. Jane Addams Award winner, 1956.

Story of the Negro Retold. By Carter Goodwin Woodson. (Four Steps in Negro History, vol. 3.) Rev. ed. by Charles H. Wesley. Associated Publishers, 1959. $5.50. The same material as in Negro Makers of History, but written for older boys and girls.

This Wounded Land. The Era of Reconstruction 1865-1877. By Irving Werstein. Delacorte, 1968. $4.50. An unbiased discussion of the struggle for economic and political reconstruction in which the welfare and rehabilitation of the newly freed slave was forgotten.

Time of Trial, Time of Hope. The Negro in America, 1919-1941. By Milton Meltzer and August Meier. Illustrated by Moneta Barnett. Doubleday, 1966. $2.95. A documentary on American blacks between World Wars I and II, especially important because it covers a period often neglected in other books of black history.

To Be a Slave. By Julius Lester. Illustrated by Tom Feelings. Dial, 1968. $3.95. A poignant history of slavery in America in the words of the slaves themselves with sympathetic commentary and expressive illustrations.

Together in America. The Story of Two Races and One Nation. By Johanna Johnston. Illustrated by Mort Kunstler. Dodd, 1965. $3.50. How "people of both European and African descent have contributed to America's discovery, growth and strength" from the black pilot with Columbus to the present.

The Unfinished March. By Carol F. Drisko and Edgard A. Toppin. Illustrated by Tracy Sugarman. Doubleday, 1967. $2.95. A factual account of the black man in the United States from Reconstruction to World War I.

Worth Fighting For. By Agnes McCarthy and Lawrence Reddick. Illustrated by Colleen Browning. Doubleday, 1965. $2.95. pap. $1.45. "A History of the Negro in the United States during the Civil War and Reconstruction". First title in the Zenith series designed for the slow reader.

THE WAY IT IS

I Wish I Had an Afro. By John Shearer. Cowles, 1970. $3.95. The hopes, dreams and disappointments of a poor black family in Westchester County depicted through simple poetic prose and moving photographs.

The Leslie Uggams Beauty Book. By Leslie Uggams with Marie Fenton. Prentice-Hall, 1966. $4.95. Grooming, make-up, and other beauty hints by a popular stage personality.

Let's Face It. By Elsie Archer. Rev. ed. Lippincott, 1959, '68. $4.95. "The guide to good grooming for girls of color."

The Other City. By Ray Vogel. With Photographs and Commentary by William Boyd, James Freeman, Alfonso Garcia and Ronald McCoy. David White, 1969. $4.95. Photographs and commentary on the Williamsburg section of Brooklyn by four high school boys with the coordination of their teacher.

Sweet Pea. A Black Girl Growing Up in the Rural South. By Jill Krementz. Foreword by Margaret Mead. Harcourt, 1969. $4.50. Poignant black and white photographs illustrate Sweet Pea's description of her life as a ten-year-old in the rural South.

The Way It Is. Edited by John Holland. Foreword by J. Anthony Lukas. Harcourt, 1969. $3.25. A matter-of-fact look at ghetto life with photographs and text by the seventh and eighth grades at P.S. 49 in Brooklyn.

A Week in Robert's World: The South. By Nancy Roberts. Photographs by Bruce Roberts. Macmillan, 1969. $4.50. A brief text and many photographs tell the story of the daily life of a little boy in a small town in North Carolina.

REFERENCE, PERIODICALS

Important Dates in Afro-American History. By Lee Bennett Hopkins. Illustrated with Photographs. Watts, 1969. $4.95. Arranged by calendar dates, this book includes birthdays of famous Afro-Americans and the dates of events important in black history.

International Library of Negro Life and History. 10 Volumes. Association for the Study of Negro Life and History, 1538 Ninth Street, N.W. Washington, D.C. 20001. 1968. $185.00. This set has been prepared by specialists in the field under the general editorship of Dr. Charles H. Wesley, and designed to "treat in detail the cultural and historical background of Negro America." The volumes are:

I An Introduction to Black Literature in America
II The Black Athlete
III I Too Am America
IV The Quest for Equality
V In Freedom's Footsteps
VI Anthology of the American Negro in the Theatre
VII The History of the Negro in Medicine
VIII The Negro in Music and Art
IX Historical Negro Biographies
X Negro Americans in the Civil War

A Layman's Guide to Negro History. Compiled and Edited by Edwin A. Salk. New, Enlarged Edition. McGraw-Hill, 1966, '67. $5.95. Quadrangle, 1966. $1.95. pap. An extensive bibliography of books and teaching aids centered on various aspects of black history.

The Negro Almanac. Compiled and Edited by Harry A. Ploski and Roscoe E. Brown. Bellwether, 1967. $22.00. A comprehensive book which covers all aspects of the Black Man in America and elsewhere. Includes index, maps, charts, statistics.

The Negro Handbook. Johnson, 1966. $12.50. Statistics, compiled by editors of Ebony, which concentrate on the past decade, presenting data on socio-economic, educational, criminal, political, military, and religious aspects of black life in the U.S.

The Negro in American History. Mortimer J. Adler, General Editor. Charles Van Doren, Editor. George Ducas, Executive Editor. Vol. I: Black Americans 1928-1968. With an Introduction by Saunders Redding. Vol. II: A Taste of Freedom 1854-1927. With an Introduction by Earl E. Thorpe. Vol. III: Slaves and Masters 1567-1854. With an Introduction by Charles H. Wesley. Encyclopaedia Britannica, 1969. $19.95. set. These three volumes contain an anthology of speeches and meetings published in their entirety and gathered from many sources. Each volume is divided into broad subject headings and contains an index of authors.

The Negro History Bulletin. A monthly journal published by the Association for the Study of Negro Life and History, Washington, D. C. $3.50 a year. For all ages.

Year's Pictorial History of the American Negro. C. S. Hammond, 1965. $3.95. A documentary in text and illustration of the black man in America from 1619 to 1964. A foreword by Dr. Charles Wesley and speeches by President Kennedy, Roy Wilkins, Whitney Young, Martin Luther King, and others make this useful.

SOUTH AND CENTRAL AMERICA
THE CARIBBEAN

PICTURE BOOKS

The Happy Sound. By Ruth Morris Graham. Illustrated by Hans Zander. Follett, 1970. $3.50. How Jeanne-Marie's love changes a sickly donkey into a gentle, happy animal which even Mamma Joseph eventually comes to approve. The setting is a farm in modern Haiti.

Henry-Fisherman. By Marcia Brown. Illustrated by the Author. Scribner, 1949. $3.95. A story of the Virgin Islands with a real feeling for the setting and the speech in St. Thomas.

I Am Maria. By Toby Talbot. Illustrated by Eleanor Mill. Cowles, 1969. $3.50. A nine-year-old girl from the Dominican Republic begins to speak English when she befriends an old lady.

Monsieur Jolicoeur's Umbrella. By Anico Surany. Pictures by Leonard Everett Fisher. Putnam, 1967. $3.50. Two tomboy sisters dress up as King Christopher's ghost in an unsuccessful attempt to scare the new school teacher away from their small Haitian village. An amusing picture book.

Naja the Snake and Mangus the Mongoose. A Jamaican Folktale. Written by Oliver Kirkpatrick. Illustrated by Enid Richardson. Doubleday, 1970. $4.50. Traditional enemies become friends in this colorful picture book written and illustrated by Jamaicans.

STORIES

Big Fish. By Aileen Olsen. Illustrated by Imero Gobbato. Lothrop, 1970. $3.95. An easy-to-read story of the adventure of a young Caribbean boy, whose chance to become a fisherman takes an unbelievable turn.

The Bonus of Redonda. By Robert D. Abrahams. Illustrated by Peter Bramley. Macmillan, 1969. $4.50. An island boy's dream is realized when he and his proud grandfather become fugitives from the law.

Boy Wanted. By Ruth Fenisong. Illustrated by Lili Cassel-Wronker. Harper, 1964. $2.95. The Bahamas provide the setting for this story about ten-year-old Ron and his escape from cruel guardians to the protection of a progressive plantation owner, who is white.

Calypso Holiday. By Lillian Pohlmann. Illustrated by Haris Petie. Hale, 1959. $2.25. Ten-year-old Gay Carter spends a fun-packed summer in Nassau with her aunt and new friends, one of whom is Chonce, a Nassau boy.

The Cay. By Theodore Taylor. Doubleday, 1969. $3.50. World War II provides the background for this sensitive tale of two survivors of a torpedoed boat — a white boy and an old black man. For older boys and girls.

The Cloud With the Silver Lining. By C. Everard Palmer. Pantheon, 1966. $3.95. A story about the crippling accident of a revered grandfather and the love and resourcefulness of his two grandsons who strive to help the old man recover emotionally. A nostalgic portrayal of family life in Jamaica, West Indies.

Francois and the Langouste. By Ethel S. Sadowsky. Illustrated by Herbert Danska. Little, 1969. $3.75. A pleasant story of Martinique about a perpetually tardy scholar and his adventures on the way to school.

Hippolyte-Crab King. By Joy Anderson. Illustrated by Peter Spier. Hale 1956. $1.95. A lively story about Trinidad and carnival time. Black-and-white sketches are uneven in quality and interpretation.

Josefina February. By Evaline Ness. Illustrated by the author. Scribner, 1963. $3.12. Josefina February is a little Haitian girl who surrenders her baby burro to purchase shoes for her grandfather's birthday. Both text and illustrations give an effective and colorful view of island life.

Marassa and Midnight. By Morna Stuart. Illustrated by Alvin Smith. McGraw-Hill, 1967. $3.75. Twin boys, born in slavery in old Haiti, are separated and finally reunited after each experiences the violence and desolation of revolution.

The Red Drum's Warning. By Willis Lindquist. Illustrated by Harper Johnson. McGraw-Hill, 1958. $3.42. The background for this adventure story is Haiti and its mysterious voodoo cult. For older boys and girls.

The Sandy Shoes Mystery. By Elizabeth Comstock Mooney. Illustrated by Gustave Nebel. Lippincott, 1970. $3.95. Two American children visiting in St. Croix help clear their waiter-friend accused of a series of hotel thefts.

Space Hostages. By Nicholas Fisk. Macmillan, 1967. $3.95. Several British children and a West Indian boy are kidnapped aboard a space ship in this science fiction story. For older boys and girls.

Spice Island Mystery. By Betty Cavanna. Morrow, 1969. $3.95. A seventeen year old West Indian girl returns to her native Grenada and unravels a mystery.

A Time for Tenderness. By Betty Cavanna. Morrow, 1962. $3.95. The social caste system joins hands with Southern prejudice to keep apart a North Carolina white girl and an aristocratic Brazilian boy. An unusual story of interracial love; for older girls.

To Catch a Mongoose. By Barbara Ritchie. Illustrated by Earl Thollander. Parnassus, 1963. $3.95. Henri and his sister Josephine carry out an ingenious plan to catch mongooses which prey on their mother's chickens. Told in English and French, and set in the French island of Martinique.

The Turtle Net. By Shirley Gudmundson. Illustrated by Symeon Shimin. Braziller, 1965. $3.95. "A story of children's life in the West Indies" set in a small fishing village.

FOLK TALES

Anansi the Spider Man. By Philip Sherlock. Illustrated by Marcia Brown. Crowell, 1954. $3.95. Jamaican folk tales about Br'er Anansi, sometimes a man and sometimes a spider.

How the Donkeys Came to Haiti. By Gyneth Johnson. Illustrated by Angelo di Benedetto. Devin-Adair, 1949. $3.95. Haitian folk tales.

The Iguana's Tail. Crick Crack Stories from the Caribbean. By Sir Philip Sherlock. Illustrated by Gioia Fiammenghi. Crowell, 1969. $3.95. Amusing retellings of how and why animal stories.

Piece of Fire and Other Haitian Tales. By Harold Courlander. Illustrated by Beth and Joe Krush. Harcourt, 1964. $3.25. Twenty Haitian stories skillfully told. Includes Uncle Bouqui stories.

West Indian Folk Tales. By Philip Sherlock. Illustrated by Joan Kiddell-Monroe. Walck, 1966. $6.00. An excellent collection of Carib tales and stories which stem from the African heritage of many West Indians. The author is a distinguished Jamaican author, scholar and university professor.

PEOPLE AND PLACES

The Ballad of the Burglar of Babylon. By Elizabeth Bishop. Woodcuts by Ann Grifalconi. Farrar, 1968. $3.95. Sombre but dramatic woodcuts illustrate the ballad of a bad man of Rio de Janeiro who escapes from jail only to die at the hands of soldiers on his hill of Babylon. A stark and moving poem for older boys and girls.

Bico. A Brazilian Raft Fisherman's Son. By Leona Shluger Forman. Photographs by Shepard Forman and the Author. Lothrop, 1969. $3.75. A first person account of a ten-year-old black boy growing up in a small Brazilian fishing village.

Black Fire. By Covelle Newcomb. Illustrated by Avery Johnson. McKay, 1940. $4.95. The life and exploits of Henri Christophe, the hero of Haitian history.

Black Patriot and Martyr: Toussaint of Haiti. By Ann Griffiths. Messner, 1970. $3.50. A compelling biography of the great liberator, for older boys and girls.

By Sail and Wind. By Jean Bothwell. Illustrated with Photographs and Drawings by Omar Davis. Abelard, 1964. $3.50. A discursive history and travel book about the Bahama Islands.

The Caribbean — The English-Speaking Islands — in Pictures. Prepared by Lancelot O. Evans. Sterling, 1968, $2.49. Concise information on historical background, political and economic development, the population and culture illustrated with black and white photographs. One of the Visual Biography Series.

Getting to Know the Virgin Islands, U.S.A. By Sabra Holbrook. Illustrated by Don Lambo. Coward-McCann, 1959. $2.97. Useful and interesting material about an American island which still retains its foreign traditions.

Land and People of the Guianas. By Alan Mark Fletcher. Photographs by the author. Lippincott, 1966. $3.50. A discussion of the history, government, people and geography of the Guianas. One of the Portraits of the Nations series.

The Land and People of the West Indies. By Philip Sherlock. Lippincott, 1967. $3.39. The story of these tropical islands, giving a sense of their color as well as their history and present-day way of life.

Martin De Porres, Hero. By Claire Huchet Bishop. Illustrated by Jean Charlot. Houghton, 1954. $3.95. A moving story of the poor Peruvian black who was proclaimed a saint of the Catholic Church in May, 1962. For older boys and girls.

My Village in Brazil. By Sonia and Tim Gidal. Pantheon, 1968. $3.95. Two days in the life of a young boy of Indian, African and Portuguese ancestry, near the city of Saõ Paulo.

The Slave Who Freed Haiti: The Story of Toussaint L'Ouverture. By Katharine Scherman. Illustrated by Adolph Dehn. Random House, 1954. $2.95. Dramatic interpretation of Haiti's great hero. Illustrations are not adequate for text.

The West Indies: Islands in the Sun. By Wilfred Cartey. Nelson, 1967. $3.95. A black Caribbean scholar and professor at Columbia University has written a lively, readable account of the Islands and their varied facets — past, present and future.

AFRICA

PICTURE BOOKS

Bernadine and the Water Bucket. By Aileen Olsen. Pictures by Nola Langner. Abelard-Schuman, 1966. $2.95. The adventures of an island child, as she goes alone for the first time to fetch water in the village. An amusing picture book.

Five Cent. Five Cent. By Edna Walker Chandler. Pictures by Betty Stull. Whitman, 1967. $2.95. A small Liberian girl sells grapefruit and raises money to buy an American dress for her little sister.

Playtime in Africa. By Efua Sutherland. Atheneum, 1962. $3.50. Good photographs by Willis Bell and a simple text capture the joy of children at play.

Sia Lives on Kilimanjaro. By Astrid Lindgren. Photographs by Anna Riwkin-Brick. Macmillan, 1959. $2.95. Beautiful photographs and a simple text tell the story of a small African girl who ran away to see the king of her tribe.

Such Is the Way of the World. By Benjamin Elkin. Illustrated by Yoko Mitsuhashi. Parents', 1968. $3.50. The adventure of a little African boy who encounters one stroke of bad luck after another until he ends up where he started.

Will You Carry Me? By Edna Walker Chandler. Pictures by Meyer Seltzer. Albert Whitman, 1965. $2.95. This colorful picture book of a little Liberian boy who tries to find a ride to market for himself and his load of coconuts is made more interesting by the use of the vernacular of the country.

STORIES FOR YOUNGER CHILDREN

African Herdboy. A Story of the Masai. By Jean Bothwell. Illustrated by Carl Owens. Harcourt, 1970. $4.50. A young Masai's love for his calf results in a courageous act and makes him the instrument for the introduction of new ways and ideas among his people.

Atu, the Silent One. Written and Illustrated by Frank Jupo. Holiday House, 1967. $3.75. The world of the Bushmen is presented through this story of how a boy, who has never learned to talk, communicates through his cave paintings.

Bola and the Oba's Drummers. By Letta Schatz. Illustrated by Tom Feelings. McGraw-Hill, 1967. $4.50. Ibadan, Nigeria, is the setting for this tale of Bola, a farmer's son whose skill won him a place with the king's musicians.

A Camel in the Sea. By Lee Garrett Goetz. Illustrated by Paul Galdone. McGraw-Hill, 1966. $2.95. A Somali village boy leads his pet camel into the Indian ocean to fulfill the prophecy: "When a camel could be led into the sea, then the rains would start."

A Crown for Thomas Peters. By Maurice N. Hennessy and Edwin Sauter, Jr. Ives Washburn, 1964. $3.25. A fictionalized account of the son of an African Chieftain who was captured, sold into slavery, and escaped to become a leader in Sierra Leone.

The Family At Ditlabeng. By Naomi Mitchison. Illustrated by Joanna Stubbs. Farrar, 1970. $3.95. A black family in South Africa not only weathers the drought but discovers a new avenue to realize their dreams for prosperity and education.

Fodai and the Leopard-men. By René Guillot. Translated by Joan Selby-Lowndes. Illustrated by Michel Jouin. Funk & Wagnalls, 1970. $4.95. An adventure in which a witch doctor's power almost imperils the friendship between a young French boy and an African boy his own age.

Fofana. By René Guillot. Illustrated by Victor G. Ambrus. Criterion, 1962. $3.00. Fofana, sensitive boy of the forest, when chosen Master of the Elephants takes his closest friend Jean-Luc, a French boy, on his first mission.

Follow the Honey Bird. By Emily Watson Hallin and Robert Kingery Buell. McKay, 1967. $3.50. A Masai boy satisfies his longing when he and his pet honey badger find a large honeycomb.

The Goats Who Killed the Leopard. By Judy Hawes. Illustrated by Ric Estrade. Crowell, 1970. $3.75. Tradition and custom co-exist with science and technology in this lively story set in a rural Ethiopian village.

I, Momolu. By Lorenz Graham. Illustrated by John Biggers. Crowell, 1966. $4.00. A village boy offers his own liberty to save his father from the city prison. A good picture of changing Liberia.

Jamba the Elephant. By Theodore Waldeck. Illustrated by Kurt Wiese. Viking, 1942. $3.50. A dramatic story of the relationship between a boy and the elephant he has tamed. Other titles which are convincing in the interpretation of character, emotion, and the African jungle are **Lions on the Hunt,** 1942; **Treks across the Veldt,** 1944; **On Safari,** 1940 ($3.00 each).

Koto and the Lagoon. By Geraldine Kaye. Illustrations by Joanna Stubbs. Funk, 1967. $3.95. Conflict between old and new is shown in this story of two children in Ghana at the end of the nineteenth century.

Maku. By Anna Belle Loken. Illustrated by Sarah Reader. Lothrop, 1968. $3.25. Ten-year-old Maku must leave her West African village when "the big water" comes but she finds consolation in her new village which has a school.

Mogo's Flute. By Hilda Van Stockum. Drawings by Robin Jacques. Viking, 1966. $3.50. How a frail boy of the Kikuyu Tribe of Kenya earns his place among the other young men of the tribe.

A Mongo Homecoming. By Mary Elting and Robin McKown. Illustrated by Moneta Barnett. Evans, 1969. $3.95. The life of the Mongo people is shown through the story of a city child who visits relatives in a village.

Moya and the Flamingoes. By Emily W. Hallin. Illustrated by Rus Anderson. McKay, 1969. $3.50. The old and new ways are viewed with mutual respect when young Moya successfully rescues and heals a young white boy.

Narni of the Desert. By Gwen Westwood. Illustrated by Peter Warner. Rand, 1967. $3.50. A young boy, one of the Kalahari Bushmen, successfully proves his worth to the older hunters during the dry season.

The Princess and the Lion. By Elizabeth Coatsworth. Illustrations by Evaline Ness. Pantheon, 1963, $3.54. An Abyssinian princess, accompanied by a palace lion and a mule, takes a dangerous journey in order to thwart her brother's escape from Mount Wachni. Striking black, white and brown illustrations interpret this sensitive story.

Rakoto and the Drongo Bird. By Robin McKown. Illustrated by Robert Quackenbush. Lothrop, 1966. $3.95. An exciting account of how the villagers learn to share Kakoto's feelings about the Drongo bird when it saves them from slavers.

Ronnie and the Chief's Son. By Elizabeth Coatsworth. Illustrated by Stefan Martin. Macmillan, 1962. $3.95. A vivid tale in which a captive boy is carried back to his home in a great herd of antelopes.

Simba of the White Mane. By Jocelyn Arundel. Illustrated by Wesley Dennis. Whittlesey House, 1958. $4.95. A new version of the Androcles tale in which Toki, a small African boy, risks his life for Simba the Lion.

Such Is the Way of the World. By Benjamin Elkin. Illustrated by Yoko Mitsuhashi. Parents', 1968. $3.50. The adventure of a little African boy who encounters one stroke of bad luck after another until he ends up where he started.

Taiwo and Her Twin. By Letta Schatz. Illustrated by Elton Fax. McGraw-Hill, 1964. $2.95. A small Yoruba girl sets out to earn money for tuition, books and uniform so she can attend the new school with her twin brother.

Toto and the Aardvark. By Freda Linde. Illustrated by Paul Giovanopoulous. Doubleday, 1969. $3.50. A South African tale of Toto who becomes aware of the complexity and beauty of life in the bush country when he and the aardvark outwit Julius who wants to shoot the animal.

The Tuesday Elephant. By Nancy Garfield. Illustrated by Tom Feelings. Crowell, 1968. $3.95. How a small boy learns to love his baby elephant, and later adjusts to the elephant's return to the herd.

Visit to a Chief's Son. By Robert Halmi and Ann Kennedy. Illustrated with Photographs by Robert Halmi. Holt, 1963. $3.50. The true story of a ten-year-old American boy's visit to a boy of a Masai tribe.

Wacheera, Child of Africa. By Fay Childs. Illustrated by Richard Lewis. Criterion, 1965. $3.50. A present-day story, set in Kenya, of life in a primitive village and a twelve-year-old girl's ambition to go to school despite opposition from her father.

Zamani Goes to Market. By Muriel L. Feelings. Illustrated by Tom Feelings. Seabury, 1970. $3.95. A young East African boy goes to market for the first time and buys a gift for his mother.

STORIES FOR OLDER BOYS AND GIRLS

African Hunter. By John Hunter. Illustrated with Photographs. Harper, 1954. $3.50. The author has spent over 40 years in Africa as a game ranger. Young readers edition of **Hunter** for older boys.

The Bushbabies. By William Stevenson. Houghton, 1965. $3.50. A Swahili headman falls into danger when he accompanies the daughter of the game warden on a journey to return her pet to its native home.

Friends and Enemies. By Naomi Mitchison. Illustrated by Caroline Sassoon. Day, 1968. $4.50. A young Makgatla boy is forced to flee his home in South Africa to go and live with some of his family in Botswana. The author takes a strong stand against apartheid.

Kalena. By Esma Rideout Booth. Illustrated by E. Harper Johnson. McKay, 1958. $3.67. While at school Kalena falls in love with a young medical student and realizes she cannot marry the man to whom she is betrothed. A story of conflict between the old and the new.

Kalena and Sana. By Esma Rideout Booth. McKay, 1962. $3.67. This sequel to **Kalena,** 1958 ($3.67) portrays young people living in the Congo — Kalena as a teacher and Sana, her husband, as a medical student. This is the story of their attempts to help the young Congolese become good citizens of the world.

Kamiti. By Richard St. Barbe Baker. Illustrated with engravings by Yvonne Skargon. Duell, 1960. $3.00. A Kenyan youth devotes his life to the preservation of African forests. Sensitively written and illustrated with an introduction by Dr. Kwame Nkrumah.

Meeting with a Stranger. By Duane Bradley. Illustrated by Harper Johnson. Lippincott, 1964. $3.69. A sympathetic story of changing ways in an Ethiopian village and a boy who has the courage to trust an American agricultural expert who wishes to experiment with the family sheep herd.

Nomusa and the New Magic. By Reba Paeff Mirsky. Illustrated by W. T. Mars. Follett, 1962. $3.78. This sequel to **Seven Grandmothers** portrays the old and new ways of the Zulu people.

The Takula Tree. By Elizabeth P. Fleming. Illustrated by Robert Jefferson. Westminster, 1964. $3.50. A white missionary in Africa is harassed by hostile blacks who want "Africa for Africans" and also by white settlers, who disapprove of his educating the natives.

Thirty-one Brothers and Sisters. By Reba Mirsky. Illustrations by Witold T. Mars. Follett, 1952. $3.95. A story of Nomusa, the daughter of a Zulu chief, and a primitive civilization of today. **Seven Grandmothers,** 1955 ($3.95) is a sequel.

Time of Fearful Night. By Alice Wellman. Putnam, 1970. $4.50. Kombulo Buale and Tom Alexander enjoy a brief season of friendship in this poignant story set in Angola.

With Books on Her Head. By Edna Walker Chandler. Illustrated by Charles Keeping. Meredith, 1967. $3.95. A vivid picture of the new Africa emerges in this story about a girl who struggles against rigid tradition to attend the government school.

FOLK AND FAIRY TALES

The Adventures of Spider. By Joyce Cooper Arkhurst. Illustrated by Jerry Pinkney. Little, 1964. $3.50. Six Anansi stories retold for younger children.

African Folk Tales. By Jessie Alford Nunn. Illustrated by Ernest Crichlow. Funk & Wagnalls, 1969. $4.95. Traditional animal tales from Africa.

African Folktales and Sculpture. Second Edition. Paul Radin and James Johnson Sweeney, eds. Pantheon, 1962, 1964. $10.00. For the mature student of African art and literature and for adult use with children. An outstanding collection of hitherto unpublished stories and photographs with scholarly introductions.

African Myths. Revised Edition. By Carter Goodwin Woodson. Associated Publishers, 1948. $2.65. Simply written myths and proverbs of Africa, effective when read or told aloud.

African Myths and Legends. By Kathleen Arnott. Illustrated by Joan Kiddell-Monroe. Walck, 1963. $6.00. Thirty-four diverse tales from many parts of Africa, retold in a lively style which reflects the African folk quality. Another title in the Myths and Legends Series.

African Proverbs. Charlotte and Wolf Leslau: comps. With Decorations by Jeff Hill. Peter Pauper Press, 1962. $1.25. A slim attractive little book with sixty-one pages of wise African proverbs.

African Village Folktales. By Edna Mason Kaula. Illustrated by the Author. World, 1968. $3.95. A collection of twenty how-and-why stories from the countries of Africa.

Ananse the Spider. Tales from an Ashanti Village. By Peggy Appiah. Pictures by Peggy Wilson. Pantheon, 1966. $3.75. Humorous and wise tales from the Gold Coast illustrated with drawings derived from Ashanti brass weight designs.

And the Jackal Played the Masinko. By Marjorie Hopkins. Pictures by Olivia H. H. Cole. Parents', 1969. $3.50. How Haptu tricks the three naughty animal servants into behaving themselves. A picture book tale set in Ethiopia.

Animals Mourn for Da Leopard and Other West African Tales. By Peter G. Dorliae. Illustrated by S. Irein Wangboje. Bobbs-Merrill, 1970. $4.50. Ten traditional Liberian folk tales illustrated with linoleum cuts which interpret the stories. Both author and illustrator are African. Useful to students of African folklore.

Bantu Tales. By Virginia Holladay. Edited by Louise Crane. Woodcuts by Rocco Negri. Viking, 1970. $3.95. Tales collected in the 1930's by a teacher of the children of American missionaries in the Belgian Congo and her students.

Beeswax Catches a Thief. By Ann Kirn. Illustrated by the Author. Norton, 1968. $3.95. A picture book recreation of a colorful folk tale from the Congo.

The Clever Turtle. By A. K. Roche. Illustrated by the Author. Prentice-Hall, 1969. $4.50. This picture book adaptation of an Angolan folk tale is illustrated with bold woodcuts.

The Coconut Thieves. By Catharine Fournier. Illustrated by Janina Domanska. Scribner, 1964. $3.25. Leopard lays claim to a grove of coconut trees until Turtle and Dog outsmart him. An adaptation of an African folk tale in picture book format.

Cow-tail Switch and Other West African Stories. By Harold Courlander. Drawings by Madye Lee Chastain. Holt, 1947. $3.27. Excellent collection of West African tales.

Crocodile and Hen. By Joan Lexau. Pictures by Joan Sandin. Harper, 1969. $3.95. A picture book version of an amusing folk tale from Bakongo, Africa.

A Crocodile Has Me by the Leg. African Poems. Leonard W. Doob, ed. Illustrated by Solomon Irein Wangboje. Walker, 1967. $2.95. Traditional poetry which reflects the culture of the peoples of Africa, with striking woodcuts by a Nigerian artist.

The Dancing Palm Tree and Other Nigerian Folktales. By Barbara Walker. Woodcuts by Helen Siegl. Parents', 1968. $3.95. Eleven tales from the Yoruba culture, attractively illustrated.

The Emir's Son. By Martin Ballard. Illustrated by Gareth Floyd. World, 1967. $3.61. A fairy tale based on a Nigerian folk tale and illustrated with drawings in color and in black and white.

Sundiata. The Epic of the Lion King. Retold by Roland Bertol. Illustrated by Gregorio Prestopino. Crowell, 1970. $3.95. "Listen to me, children of Mali. Listen. . . ." A beautiful hero legend about the king called the Sword of Islam.

The Extraordinary Tug-of-War. By Leita Schatz. Illustrated by John Burningham. Follett, 1968. $4.50. An amusing folk tale retold and illustrated with jovial drawings.

Fire on the Mountain. By H. old Courlander and Wolf Leslau. Illustrated by Robert Kane. Holt, 1959. $3.95. Ethiopian folk tales that have been delightfully retold and attractively illustrated.

Grains of Pepper. Folktales from Liberia. Edythe Rance Haskett, ed. Illustrated by Musu Miatta. Day, 1967. $4.29. Twenty-five simple tales collected and edited by an American teacher. Illustrated in primitive style by the compiler under her African name.

The Hat-Shaking Dance. By Harold Courlander and Albert Kofi Prempeh. Illustrated by Enrico Arno. Harcourt, 1957. $3.25. Folk tales from the Ashanti people of Africa's Gold Coast. Anansi tales are included.

Jambo, Sungura. Tales from East Africa. By Eleanor B. Heady. Illustrated by Robert Frankenberg. Norton, 1965. $3.95. A well-balanced collection of East African tales centered around the feats of Sungura the hare and many other animals.

The King's Drum and Other African Stories. By Harold Courlander. Illustrated by Enrico Arno. Harcourt, 1962. $3.25. An interesting collection of short folk tales reflecting the wisdom of centuries.

Kulumi the Brave. A Zulu Tale. By Jenny Seed. Illustrated by Trevor Stubley. World, 1970. $4.95. Brilliant, full-color illustrations complement this hero tale of a king's son who escapes his father's decree of death and wins a beautiful bride and his rightful place in his tribe.

The Lion's Whiskers. Tales of High Africa. By Russell Davis and Brent Ashabranner. Illustrations by James G. Teason. Little, 1959. $3.75. Forty-one stories plus bits of information about nine major Ethiopian tribes have been woven together into a very attractive book for the youngest teens.

Never-Empty. By Letta Schatz. Illustrated by Sylvie Selig. Follett, 1969. $3.95. Hare outwits greedy Elephant with the same magic that helped keep his food bin "never-empty" in the retelling of an African folk tale.

Nigerian Folk Tales. Barbara K. and Warren S. Walker, eds. As Told by Olawale Idewu and Omotayo Adu. Text Decorations by Margaret Barbour. Rutgers Univ. Press, 1961. $6.00. Folk tales from the Yoruba culture retold from oral renditions by two Nigerians attending college in this country.

Olode the Hunter and Other Tales from Nigeria. By Harold Courlander, with Ezekiel A. Eshugbayi. Illustrated by Enrico Arno. Harcourt, 1968. $3.75. The author's latest collection brings together stories from the Ibo, Hausa, and Yoruba peoples of Western Nigeria.

Princess of the Full Moon. By Frederic Guirma. Translated by John Garrett. Pictures by the Author. Macmillan, 1970. $4.95. A tale of enchantment and magic from the Upper Volta, recollected from the author's childhood and published for the first time.

A Story, A Story. An African Tale. Retold and Illustrated by Gail E. Haley. Atheneum, 1970. $5.95. How the Anansi stories come to earth. A handsome picture book illustrated with brilliant woodcuts.

Tale of a Crocodile. By Ann Kirn. Illustrated by the Author. Norton, 1968. $3.95. "From that day to this, crocodiles stay close to rivers. And rabbits never go near rivers if they can help it."

Tales for the Third Ear from Equatorial Africa. By Verna Aardema. Drawings by Ib Ohlsson. Dutton, 1969. $4.95. "The Hausa storyteller often begins, 'How many ears have you?' 'We have two ears,' the people answer. 'Add a third and listen to what I have to tell you.'"

Tales from an African Drum. By Helen Chetin. Illustrated by Charles Robinson. Harcourt, 1970. $4.50. Eleven original stories with the folk qualities of humor and vitality.

Tales from the Story Hat. By Verna Aardema. Illustrated by Elton Fax. Coward-McCann, 1966. $3.69. Humorous, West African tales for young children. **More Tales from the Story Hat,** 1966 ($3.69) is a sequel.

Tales of Temba. By Kathleen Arnott. Illustrated by Tom Feelings. Walck, 1967, '69. $4.50. Folk tale retellings from the Bantu-speaking people trace the adventures of a legendary boy hero through his many adventures.

Tales Told Near a Crocodile. By Humphrey Harman. Illustrated by George Ford. Viking, 1967. $3.95. Ten folk and adventure tales from Nyanza. Each tale has a little explanatory introduction.

Talking Anim[illegible] By Wilfred Hambly. Illustrated by James A. Porter. Assoc[illegible]iers, 1949. $4.00. Animal folk tales from Africa.

When the Drum Sang. An African Folktale. Written and Illustrated by Anne Rockwell. Parents, 1970. $3.95. A Bantu folk tale in which the greedy "Zimwe" is outwitted by the parents of a young girl. Illustrated with attractive water colors.

When the Stones Were Soft. By Eleanor B. Heady. Illustrations by Tom Feelings. Funk & Wagnalls, 1968. $3.50. Sixteen lively, humorous stories from the East African countries of Kenya, Uganda, and Tanzania.

Why the Sun and the Moon Live in the Sky. By Elphinstone Dayrell. Illustrations by Blair Lent. Houghton, 1968. $3.25. A picture book version of an African folk tale with attractive and colorful illustrations.

Why the Sun Was Late. By Benjamin Elkin. Illustrations by Jerome Snyder. Parents, 1966. $3.50. Why the fly can only say, "Buzz, buzz, buzz." An attractive picture book retelling of a folk tale.

Zomo the Rabbit. By Hugh Sturton. Drawings by Peter Warner. Atheneum, 1966. $3.95. An attractive collection of Nigerian folk tales about the African ancestor of Brer Rabbit. The style is simple, direct, and lively and the stories "tell well."

MUSIC, POETRY, AND ART

The Art of Africa. By Shirley Glubok. Designed by Gerald Nook. Special Photography by Alfred H. Tamarin. Harper, 1965. $4.50. The vitality of African life and art is reflected in this well-designed and illustrated book.

The Art of Africa: Masks and Figures from Eastern and Southern Africa. By Ladislav Holý. Photographed by Dominique Darbois. Harlem Books, 1967.$9.95. A brief but to-the-point text covers the areas of African art represented by stunning photographs. For older boys and girls.

The Art of Africa: Tribal Masks. By Erich Herold. Photographed by Jindrich Marco. Paul Hamlyn (Harlem Books), 1967. $9.95. A detailed and scholarly book which describes seventy-two masks in the collection of the Náprstek Museum in Prague.

African Crafts for You to Make. By Janet and Alex D'Amato. Messner, 1969. $4.95. The customs of various tribes are combined with directions for making replicas of some African objects.

Echoes of Africa in Folk Songs of the Americas. 2nd Revised Edition. By Beatrice Landeck. McKay, 1961, '69. $6.95. A well-known musicologist traces folk music and jazz from Africa to the Americas. For older boys and girls.

Every Man Heart Lay Down. By Lorenz Graham. Pictures by Colleen Browning. Crowell, 1970. $3.75. The Nativity Story selected from the collection of Liberian Bible tales, **How God Fix Jonah.** A beautiful picture book.

The Music of Africa. An Introduction. By Dr. Fred Warren with Lee Warren. Prentice-Hall, 1970. $3.95. "For the African, music is not a luxury, but a part of the process of living itself." A unique book including many illustrations and a list of books and records.

Musical Instruments of Africa. By Betty Warner Dietz and Michael Babatunde Olatunji. Illustrated by Richard M. Powers. Day, 1965. $5.95. A fascinating book on the instruments of African countries south of the Sahara, telling how the instruments are made and used and showing them, through photographs and illustrations either by themselves or in use. A recording is included, and there are lists of books and recordings, a guide to pronunciation, and a map and list of the new African nations with the dates of their independence and membership in the U.N.

PEOPLE AND PLACES

A Is for Africa. By Jean Carey Bond. Illustrated with Photographs. Watts, 1969. $4.95. Animals, places, and objects of Africa represent the letters in this alphabet book illustrated with color photographs.

Africa. 2nd Revised Edition. By Emil Schulthess. Simon and Schuster, 1959, '69. $25.00. An over-sized, handsome book with brief comments about the culture and people. Excellent full page photographs in color and black and white.

Africa. By Emil Schulthess. Viking, 1964, '66. $6.95. An extremely handsome book of photographs in color and black and white with brief chapters on man, the continent, and the animals of Africa.

Africa. Background for Today. By Roy MacGregor-Hastie. Illustrated with Photographs. Criterion, 1967. $4.00. The evolution of the new African nations and their fight for independence.

Africa in Perspective. By F. Seth Singleton and John Shingler. Hayden, 1967. $3.95. pap. An in-depth study of Africa's peoples covering the early kingdoms through colonization down to modern problems of independence and cooperation. Textbook format.

Africa Is People: Firsthand Accounts from Contemporary Africa. Edited by Barbara Nolen. With an introduction by Dr. Mercer Cook. Illustrated with Photographs. Dutton, 1967. $6.95. This impressive book includes thirty-four selections from writings of the past fifty years. African writers predominate but artists, anthropologists and other white men who have made Africa their home are also represented.

Africa: Past and Present. By Elizabeth Bartlett Thompson. Houghton, 1966. $5.00. A comprehensive presentation of Africa's history which explains also the complexity of the continent and its peoples.

African Beginnings. By Olivia Vlahos. Illustrated by George Ford. Viking, 1967. $6.95. Africa's cultural heritage from prehistoric times is presented through the findings of archaeologists and anthropologists in this attractive book.

African Crafts. By Jane Kerina. Illustrated by Tom Feelings. With diagrams by Marylyn Katzman. Lion, 1970. $3.95. A beautifully illustrated, over-sized book with clear descriptions of and instructions for making the artifacts of the five regions of Africa.

African Samson. By Humphrey Harman. Viking, 1966. $3.95. How the Nandi tribe discovered the secret of Magere the Stone. A retelling of an East African legend for older boys and girls.

African Firebrand. Kenyatta of Kenya. By Jules Archer. Messner, 1969. $3.50. A portrait of Kenyatta and the story of Kenya's drive for independence.

African Heroes. By Naomi Mitchison. Illustrated by William Stobbs. Farrar, 1969. $3.95. "These accounts of eleven African heroes range in subject from the semi-legendary Sundiata, king of ancient Mali, to Cetshwayo, the last great warrior king of the Zulu . . ."

African Heroes and Heroines. By Carter Goodwin Woodson. Associated Publishers, 1938, '44. $2.65. Government, customs and accomplishments are combined with the lives of Africa's leaders — past and present — in this detailed, formally written account.

African Success Story. The Ivory Coast. By Marc and Evelyn Bernheim. Harcourt, 1970. $4.95. Interesting photographs and text describe the background and culture of this new nation.

The African Knew. By Tillie S. Pine and Joseph Levine. Pictures by Ann Grifalconi. McGraw-Hill, 1967. $3.50. A simple presentation of facts about African civilization and how African arts, crafts and inventions were forerunners of ours.

Africa's Animals. By Marvin Newman and Eliot Elisofon. Illustrated with Photographs. Doubleday, 1967. $3.95. Beautiful, expressive photographs bring to life some of the best-known species of African animals. Brief text tells now they live and what they are like.

The Ashanti of Ghana. By Sonia Bleeker. Illustrated by Edith G. Singer. Morrow, 1966. $3.50. An overview of the cultural, religious, family, and governmental life of the great Ashanti tribe as it was in the past. A companion volume to **Masai: Herders of East Africa.** 1963. ($2.95).

The Bantu Africans. By Edna Mason Kaula. Illustrated with Photographs. Watts, 1968. $2.95. A concise account of the traditions, education, culture, customs, religion and family life of the Bantu-speaking inhabitants of Central and South Africa.

The Bitter Choice. Eight South Africans' Resistance to Tyranny. By Colin and Margaret Legum. World, 1968. $4.50. Absorbing biographies depict the struggle for justice in the land of apartheid.

Black Africa on the Move. By Leslie Alexander Lacy. Illustrated with Photographs. Watts, 1969. $2.95. An introduction to present-day Africa which touches on colonization, independence, and present-day problems and accomplishments.

Boy of Dahomey. By Peter and Elaine Larsen. Dodd, 1970. $3.50. An introduction to the every day life and culture of the people living in the West African lake villages.

Camera on Africa. The World of an Ethiopian Boy. By Victor Engelbert. Harcourt, 1970. $3.95. A photographic excursion with a twelve-year-old boy in northeastern Ethiopia during the Christmas and Epiphany holidays.

Chaka, King of the Zulus. By Bern Keating. Putnam, 1968. $3.49. A biography of Chaka who began life as a wandering shepherd boy and became ruler of one of the mightiest empires in Africa.

Children of the Kalahari. By Alice Mertens. Bobbs-Merrill, 1967. $4.50. Good photographs and brief text show the children of the Kalahari Bushmen at work and play.

Congo: The Birth of a New Nation. By Jules Archer. Illustrated with Photographs and Map. Messner, 1970. $3.95. Tracing the difficult period of transition from colony to independent nation and the struggle for power among its leaders of diverse backgrounds makes this a dramatic history of the new African Republic.

Congo Explorer: Pierre Savorgnan de Brazza, 1852-1905. By Jeanne Carbonnier. Illustrated with Photographs and Maps. Scribner, 1960. $3.00. A biography of the French explorer who opened up what was the French Congo — now the Republic of Congo. A good background for understanding European colonialism in Africa.

Duee, a Boy of Liberia. By G. Warren Schloat Jr. Knopf, 1962. $2.95. Good photographs and a simple text describe life in a Liberian jungle village as it is today. Companion volume to **Kwaku, a Boy of Ghana.** Knopf, 1962 ($2.95).

The Congo. River of Mystery. By Robin McKown. Illustrated by Tom Feelings. McGraw-Hill, 1968. $5.50. The story of the Congo tribes, their past glory, slavery and independence, told with simplicity and feeling. For older readers than **Getting to Know the Congo River.**

Ethiopia in Pictures. Prepared by Alfred Allotey Acquaye. Sterling, 1970. $2.49. Double columns and small print detract from the format of this book. Recommended because of the need for information about this country. Visual Geography series.

East Africa: Kenya, Uganda and Tanzania. By C. P. Kirby. David White, 1968. $4.25. An objective view of East African history, politics, tribal customs and geography in the Countries of Today series.

Exploration of Africa. By Thomas Sterling and the Editors of Horizon Magazine. Consultant: George H. T. Kimble. Illustrated with Paintings, Drawings and Maps of the Period. American Heritage, 1963. $5.95. First-hand impressions of the earliest exploration of Africa with the emphasis on the mapping of the major waterways and subsequent European colonization, attractively illustrated.

Ethiopia, Mountain Kingdom. By Jane Werner Watson. Garrard, 1966. $3.25. Stories and legends as well as factual material are included in this book illustrated with photographs and with drawings by Ethiopian artists.

Fighter against Slavery: Jehudi Ashmun. By Arthur Orrmont. Messner, 1966. $3.50. A sympathetic and honest account of the man who played a significant role in the settlement of Liberia.

The First Book of Africa. By Langston Hughes. Illustrated with Photographs. Watts, 1964. $2.95. This concise, well-written book concentrates on primitive rather than modern Africa. Use with **Black Africa On the Move** by Leslie Lacy.

From Bush to City. A Look at the New Africa. By Marc and Evelyne Bernheim. Harcourt, 1966. $4.50. The education, religion, art, economy and new society of present-day Africa is presented here in an interesting book with many photographs.

Gennet Lives in Ethiopia. By Vera Forsberg. Photographs by Anna Riwkin-Brick. Macmillan, 1968. $3.95. Life in Ethiopia presented through striking photographs and a brief text.

Getting to Know Africa's French Community. By Sam Olden. Illustrated by Haris Petie. Coward-McCann, 1961. $2.97. Useful information about the African nations, formerly overseas territories of France but now independent and equal partners with France in "La Communauté." The author's **Getting to Know Nigeria,** 1960, $2.50, is another title in this series.

Getting to Know Southern Rhodesia, Zambia and Malawi. By Frank Clements. Illustrated by Claudine Nankivel. Coward-McCann, 1964. A brief introduction to two newly independent nations as well as Southern Rhodesia.

Getting to Know the Congo River. By Eric Robins. Illustrated by Haris Petie. Coward-McCann, 1965. $2.97. An easy-to-read travelogue which describes both the tribal life along the Congo and the modern cities of Brazzaville and Leopoldville.

A Glorious Age in Africa. By Daniel Chu and Elliott Skinner. Illustrated by Moneta Barnett. Doubleday, 1965. $2.95. Describes Africa's past through a look at three great kingdoms — Ghana, Mali, and Songhay. A Zenith Book.

Great Rulers of the African Past. By Lavinia Dobler and William A. Brown. Illustrated by Yvonne Johnson. Doubleday, 1965. $2.95. A readable and interesting account of five ancient African rulers from the fourteenth through the seventeenth centuries. A Zenith Book.

A Guide to African History. By Basil Davidson. Revised and Edited by Haskel Frankel. Illustrated by Robin Jacques. Doubleday (Zenith Books), 1965. $2.95. A readable account of Africa's political and cultural past.

"I Saw You from Afar". A Visit to the Bushmen of the Kalahari Desert. By Carol Morse and Marlin Perkins. Atheneum, 1965. $3.25. The daily life, culture and traditions of the Bushmen presented through a simple text and appealing photographs.

In a Pygmy Camp. By Elizabeth Shepherd. Illustrated with Photographs by Colin Turnbull and Others. Lothrop, 1969. $3.50. A lively text, accompanied by drawings, maps and photographs, portrays the activities of Mbali's family from morning to sunset.

Kenya. By Blanche S. Foster. Illustrated with Photographs. Watts, 1969. $2.95. Significant information is given about the people and the country of Kenya. The author takes a strong stand against the ills of colonialism and racism.

The Kung of the Kalahari. By Walter L. Bateman. Illustrated by Richard C. Bartlett. Beacon Press, 1970. $5.95. A poetic presentation of the lore and culture of these Bushmen. For the serious young reader. An attractively designed book.

The Land and People of Ethiopia. By Edna Mason Kaula. Lippincott, 1965. $3.50. Historic, social, ethnic and religious aspects of this ancient empire are presented here. Portraits of the Nations series.

The Land and People of Ghana. By J. Kirk Sale. Lippincott, 1963. $3.39. By explaining each symbol of Ghana's coat of arms, the author has captured a complete and accurate picture of Ghana, past and present. One of the Portraits of Nations series.

The Land and People of Kenya. By Edna Mason Kaula. Illustrated with Photographs. Lippincott, 1968. $3.50. One of the Portraits of the Nations series which covers modern political events as well as geography and customs.

The Land and People of Nigeria. By Brenda-Lu and Harrison Forman. Lippincott, 1964. $3.50. Basic facts about one of the largest and most heavily populated countries in Africa. One of The Portraits of Nations series.

The Land and People of South Africa. By Alan Paton. Illustrated from Photographs. Lippincott, 1964. $3.50. A well-known writer and poet brings understanding and sympathy to his interpretation of a great country.

Land in the Sun: The Story of West Africa. By Russell Davis and Brent Ashabranner. Illustrated by Robert William Hinds. Little, 1963. $4.50. A profile of West Africa with the emphasis on the growth and development of modern cities.

Leaders of the New Africa. By Edna Mason Kaula. Illustrated by the Author. World, 1966. $3.95. Detailed background information about each leader as well as a description of how the countries that form the new Africa came into being.

The Lion of Judah. A Life of Haile Selassie I, Emperor of Ethiopia. By Charles Gorham. Farrar, 1966. $3.25. A sympathetic biography which gives both a dignified picture of the man and a sense of the history of modern Ethiopia.

Lumumba. By Robin McKown. Introduction by Herbert F. Weiss. Doubleday, 1969. $3.95. A sympathetic but candid portrayal of a man who played a central but tragically brief role in his country's struggle for independence.

Majola, a Zulu Boy. By Mini Stein. Photographs by Duncan G. Greaves. Messner, 1969. $3.50. The everyday life of a South African Zulu boy told in text and photographs.

My Friend in Africa. By Frederick Franck. Bobbs-Merrill, 1960. $2.95. Bolo, a young patient at Dr. Schweitzer's hospital, becomes an aide and looks forward to the day when he will become a doctor. The author-artist met Bolo when he set up a dental clinic in Lambaréné.

My Village in Ghana. By Sonia and Tim Gidal. Photographs by Tim Gidal. Pantheon, 1969. $4.50. A succession of casual incidents as seen through the eyes of Kodjo, a young boy, as he goes to school, visits workshops and market stalls, harvests cocoa pods and welcomes visiting chiefs.

Nigeria; Republic of a Hundred Kings. By Jane Werner Watson. Garrard, 1967. $3.25. Fragments of fiction and non-fiction make up this slight book. Recommended where additional material for younger readers is needed.

Okolo of Nigeria. By Peter Buckley. Illustrated with Photographs. Simon and Schuster, 1962. $2.95. A small boy strives to gain an education in a changing Africa.

The Peoples of Africa. By Colin M. Turnbull. World, 1962. $4.50. A sound interpretation of the many African cultures presented with a clear view of their problems in forming the new Africa. Handsome illustrations by Richard M. Powers.

Piankhy the Great. By E. Harper Johnson. Illustrated by the Author. Nelson, 1962. $3.25. A retelling of the brilliant conquest of Egypt by Piankhy the Great, who ruled the kingdom of Kush, or Ethiopia, from 744 B.C. to 712 B.C.

Puleng of Lesotho. By Mini Stein. Photographs by Ian Traill. Messner, 1969. $3.50. The life of the Basotho villagers is shown through the adventures of a little girl.

The Shattered Skull. A Safari to Man's Past. By Carol Morse. Atheneum, 1965. $3.25. The story of an archeological safari to Olduvai Gorge in Africa where the remains of the oldest known near-man were found.

South Africa. Revised Edition. By Tom Hopkinson and the Editors of Time-Life Books. Illustrated with Photographs. Time-Life Books, 1964, '69. $6.60. An objective account of the country with its natural wealth and beauty and appalling injustices to mankind. Includes history from settlement in 1652, discussions on Boer War, African leaders protesting apartheid, arts and economics.

Strangers in Africa. By Russell Davis and Brent Ashabranner. McGraw-Hill, 1963. $3.00. Two Americans — Paul Hunter, black, and Wes Carson, white — go to Nigeria to participate in a tsetse-fly eradication project.

They Lived Like This in Ancient Africa. By Marie Neurath. Artist: Evelyn Worboys. Watts, 1967. $2.75. An attractive book which gives simple information on life in ancient Africa illustrated with interested reproductions of artifacts, masks, and tapestry.

Tradition and Change in African Tribal Life. By Colin M. Turnbull. World, 1966. $5.95. A well-written and attractively designed companion to the author's **Peoples of Africa.** This covers the complete structure of tribal life.

Tropical Africa. By Robert Coughlan. Illustrated with Photographs and Drawings. Time, 1966. $6.60. Journalistic text which ranges through many areas of history, culture, and country-side. Appendix, reading list, and index are excellent.

Understanding Africa. By E. Jefferson Murphy. Illustrated by Louise E. Jefferson. Crowell, 1969. $4.95. An interesting over-all view presented in an attractive format.

The Voice of the Great Elephant. By Jenny Seed. Pantheon, 1966. $3.95. The world of Shaka, great war leader of the Zulus, seen through the eyes of a Chieftain's son.

A Week in Aya's World: The Ivory Coast. By Marc and Evelyne Bernheim. Photographs by the Authors. Crowell-Collier, 1969. $4.50. The day to day experiences of an ebullient little African girl. Another in the series is **A Week in Robert's World: The South.**

The Wildlife of Africa. By Jocelyn Arundel. Illustrated by Wesley Dennis. Hastings House, 1965. $4.50. The history of wildlife in Africa since its beginning and the efforts of conservation. Included are chapters on national parks and reserves.

Yesterday's People. Marlin Perkins' Wild Kingdom. By Robert Martin. With an Introduction by Marlin Perkins. Illustrated by Richard Cuffari. Doubleday, 1970. $5.95. An attractive and intriguing book about the bushmen and their life in the Kalahari Desert. For older children.

The Zulu of South Africa. By Sonia Bleeker. Illustrated by Kisa N. Sasaki. Morrow, 1970. $3.95. "Cattlemen, Farmers, and Warriors," A factual account of the life of the Zulu of South Africa.

ENGLAND

Home From the Hill. By Margaret J. Baker. Illustrated by W. T. Mars. Farrar, 1968. $3.75. The four oldest children of a temporarily separated family run away from their respective foster homes to search for a house to rent. They are befriended by the only adult they can trust — a 16-year-old West African girl who provides their means of escape.

Portrait of Margarita. By Ruth M. Arthur. Drawings by Margery Gill. Atheneum, 1968. $4.25. Meg finds herself involved in a number of situations as she strives to make a new life. Mixed with these problems is the one of her color since her grandmother was West Indian.

Three on the Run. By Nina Bawden. Illustrated by Wendy Worth. Lippincott, 1964. $3.75. Two English children help their friend, an exiled African prince held captive in his own home, escape London.

ADDENDA

Sound of Sunshine, Sound of Rain. By Florence Parry Heide. Pictures of Kenneth Longtemps. Parents', 1970. $3.95. A blind boy's experiences in discovering his world — including "color"— are captured in sensitive text and brilliant pictures.

(United States — Stories for younger children.)

Where Were You That Year? By Margaret Pitcairn Strachan. Washburn, 1965. $3.75. A white high school girl defies her parents and breaks up with her boy friend in order to work with the SNCC voter registration program of Mississippi.

(United States — Stories for Older Boys and Girls.)

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